

# ARGONAUTA

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## **ARGONAUTA**

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### **EDITORS**

Lewis R. **FISCHER**  
Olaf U. **JANZEN**

### **MANAGING EDITOR**

Margaret M. **GULLIVER**

### **HONORARY EDITOR**

Gerald E. **PANTING**

### **ARGONAUTA EDITORIAL OFFICE**

Maritime Studies Research Unit  
Memorial University of Newfoundland  
St. John's, NF A1C 5S7  
Telephones: (709) 737-2602/(709) 737-8424  
FAX: (709) 737-8427

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### **CNRS MAILING ADDRESS**

P.O. Box 55035  
240 Sparks Street  
Ottawa, ON K1P 1A1

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## EDITORIAL

Since the Canadian Nautical Research Society has more than its fair share of distinguished members, we often feel somewhat awkward singling one out for special praise. But as hazardous as such a task may be, we feel on safe ground in saluting Dr. Pierre Camu, who this month will be honoured with the Royal Canadian Geographical Society's Massey Medal, the highest Canadian award for individual achievement in geography and related disciplines. If there is anyone more deserving, either of the medal or of recognition in this space, we cannot think whom it might be.

Pierre Camu's career has been both so varied and so notable that at first glance it seems more like fiction. At various times he has been a teacher, an author, a businessman, and a civil servant, and he has distinguished himself in all these pursuits. While it is impossible to describe fully all his ac-

complishments, it is revealing that so many have been marine-related, including the Vice-Presidency and Presidency of the St. Lawrence Seaway.

That this should be so seems with hindsight surprisingly natural. In the most recent edition of *Canadian Geographic*, Pierre related how as a boy in Montréal during the 1930s he was drawn to the waterfront, then the most vibrant in Canada. "For hours at a time, I'd watch the stevedores loading and unloading cargo," he recalled, "and see passengers embarking and disembarking." He was so fascinated by the ever-changing maritime scene that he "began planning back then" that his life "would involve the water."

It certainly has. His first job set the tone. In 1949 he was hired by the federal Ministry of Mines and Technical Surveys to create the first *National Atlas of Canada*, designed to replace a stodgy, unofficial volume that was at the time more than thirty years-old.

With a small team he produced a volume remarkable not only for its cartography but also for its portrayal of Canada as a maritime nation, no mean feat in a country that seemed almost to have forgotten its maritime roots.

Pierre was next drawn to Laval University, where by all accounts he was an inspirational educator who never forgot — or let his students forget — that they lived in a port city. While at Laval he wrote a paper on the administration of St. Lawrence Seaway, an essay that led in 1960 to his posts with the Seaway Authority.

We've left a lot out, including the Presidency of the Canadian Association of Broadcasters, Chairmanship of the CRTC, President of the Canadian Geographic Society, an executive post with Lavalin, and a Special Commissionership for the Canada 125 celebrations. But we really want to tell you about what he currently has on his plate. Currently completing the first volume of an eagerly-awaited two-volume history of Great Lakes-St. Lawrence River transport, Pierre intends next to write a history of boat traffic on the Mississippi River.

While doing all this — and more — Pierre has consistently been an active member of CNRS. Somehow he always seems to find the time to fill out an information sheet, review yet another book, or lend his accumulated wisdom to solving yet another knotty problem. In all our years in the Society we have never known Pierre to turn down even the most trivial request.

In short, Pierre Camu's achievements make him an ideal recipient of this year's Massey Medal. And his contribution to maritime affairs in Canada makes him worthy of whatever honours this Society can bestow upon him. We somehow doubt that Pierre would agree, however, because we are fairly sure that not far beneath the surface there is still a lot of that little boy who was mesmerized by the activities on the Montréal waterfront more than fifty years ago.

## ARGONAUTA MAILBAG

Sirs:

I see that no less than two lectures on "Sack Ships" were delivered at the CNRS Conference in Montréal (one paper by one of the editors!). This is a term totally new to me! What could they be? I know of sack, a bag to carry things. Buccaneers sacked towns on the Spanish Main; presumably they carried the loot away in sacks. Sack was a wine drunk by Falstaff, probably popular in Elizabethan times. Dry Sack is a kind of sherry, the bottle probably in a small sack to minimize breakage. I have heard that some types of liquor were sent on long voyages to age while being tossed around in a ship's hold. Is that it, some aspect of the UK, Newfoundland, Iberian peninsular run? For the general public, please, what is a "Sack Ship"?

Douglas Maginley  
P.O. Box 328  
398 Main Street  
Mahone Bay, Nova Scotia  
B0J 2E0

We respond:

Doug, the same question came up at Montréal, which only goes to show how easily we forget that the esoteric language peculiar to our particular research specialties may seem perfectly clear to us but not to others. Sorry about that! A "sack ship" was a freighter, a ship that came to Newfoundland during the seventeenth and eighteenth centuries, not to fish but to pick up cargoes of fish for delivery to market in southern Europe. There they would discharge the fish and load with local products, including wine, often sherry (or "sack" as it is still known and sold). So, congratulations; with very few clues, you puzzled out the correct answer.

Sirs:

In the course of doing some research into the sinking of HMCS *Regina* off the north coast of Cornwall in August 1944, I had occasion to write to Mr.

George C. Phillips, the Padstow Lifeboat Station Honorable Secretary, for clarification of a number of details. Included in his response to my query was the following information which I thought would be of interest to some of our members.

Mr. Phillips writes: "...Tommy Morrissey, a local fisherman,...was also involved in the rescue of the *Regina*. He went out to her in his 26-foot boat, the *Kingfisher*, converted for fishing by his father who purchased it in 1895 after the three-masted barque *Antoinette*, built in Nova Scotia, sank on the Doom Bar in the Camel Estuary, Padstow. The boat, a 26-foot Jolly boat, was built by the apprentices on board the *Antoinette* during the voyage from Nova Scotia to England. Tommy rescued over twenty survivors from rafts, landed them at Cove and then ferried the sixty-six survivors from the *Sir William Hillary* [the Dover lifeboat taken over by the RAF in 1940 to be used as a crash boat] back to Cove, as the tide would not allow either boat to go up the Estuary as far as Padstow. So you can see, they were rescued by a Canadian boat."

I much like the casual phrase, "a 26-foot Jolly boat,...built by apprentices on board the *Antoinette* during the voyage from Nova Scotia..."! Could they do that nowadays?

Fraser M. McKee  
"Greenknowe"  
Box 3  
Markdale, Ontario  
N0C 1H0

Sirs:

Last summer I purchased two framed photographs from an antique dealer in Toronto who had acquired them from a local estate. Information on the back of the frame states: "sailing ship about 1880 - *Prince Amadeo*, Captain J.S. Linskill with daughters Margaret and Aggie (great grandfather of Beryl Morris). The Marine Museum in Toronto suggested that members of CNRS might have some additional information about the ship, captain,

and/or crew. Your assistance in this regard would be most appreciated.

Dennis Mills  
2701 Mississauga Road  
Mississauga, Ontario  
L5H 2L6  
tel: 905 271-1459 (H)  
or 905 890-1010, X2524 (O)  
Fax: 905 890 8052

[How about it folks; can anyone help Mr. Mills? The photocopy he sent is too poor to be reproduced here. The one shows a barque moored, with all sails furled; the other presents a posed group photo of the crew (about twenty-three men) standing or sitting around Capt. Linskill, who is seated in a chair with his daughters (who appear to be about three and six years of age) standing beside him. Anyone with information is encouraged to contact Mr. Mills. The Editors.]

## ARGONAUTA COMMENTARY

## "THE DEVIL TO PAY"

by John Harland  
Kelowna, British Columbia

In SEAROOM-L, a forum devoted to the novels of Patrick O'Brian, there was a recent thread about the expression "there's the devil to pay and no pitch hot." The question may perhaps be of interest to members of CNRS and accordingly I pass the question along.

There is a common assumption that the 'devil' referred to was a *seam*, but not complete agreement on the planks between which it was to be found. W.H. Smyth's *Sailor's Word-Book* (1867) suggests that "The seam which margins the waterways was called the 'devil', why only caulkers can tell, who perhaps found it sometimes difficult for their tools." Anstey's *Dictionary of Sea Terms* says the devil is "that seam which is about on the waterline". Ger-shom Bradford's *Mariner's Dictionary* designates it as the seam between the garboard and the keel. Joanna Colcord in *Sea Language Comes Ashore* refers to the waterway seam as being called 'hell' because it was "hell to pay." Peter Kemp suggests that the devil



seam is likewise being referred to in the phrase "between the devil and the deep blue sea." However, it is known to have been used in non-maritime contexts as well. In *A Hog on Ice* C.E. Funk says that Robert Munro, a Scottish officer in the service of Gustavus Adolphus in 1631, found himself subjected to enemy fire from in front and the 'friendly' Swedish guns (which were firing too low) at his back and described his situation as "between the devil and the deep blue sea." The expression "the devil to pay" without the "and never a bucket of pitch" or "and no pitch hot" is said to go back to the year 1400.

*Mariner's Mirror* offers some relevant stuff in Vol. 66, pp. 372-3 and Vol. 67, pp. 99 and 199-200, *inter alia*, that the expression was used by Sir Walter Scott in Chapter 36 of *The Pirate* (1822) and occurs even earlier (1788) under 'pay' in Grose's *Dictionary of the Vulgar Tongue*. I wonder if Smyth got it from one of these sources, rather than running across it during his naval career.

I must say I have some doubts about the seam explanation, particularly when there is a lack of consensus as to which seam it was. However, if a seam really was so called, it seems that it was either very long, or very hard to get at. Since the waterway was thicker than the general deckplanking, it may have been awkward getting the pitch into the crevice between them (or for that matter to horse in the oakum, which preceded the paying). Certainly some American vessels were built with a thick waterway, featuring an abrupt drop in level to the deck-plank (See midship sections in Charles Desmond's *Wooden Shipbuilding* [1919]). If this were a major problem, it could have been got over by chamfering off the corner of the waterway. A similar mismatch occurred where the wale met the planking, before the introduction of 'diminishing strakes' (c.1720), and this was sometimes got over by cutting a rabbet out of the heavier strake to form a so-called 'dead-seam.' A seam which has not been suggested as a candidate (if it is properly called a seam at all)

would be the line between margin-plank and the deck-planks proper. At bow and stern the latter were 'nibbed' into the margin-plank, resulting in the seam being interrupted by a series of short elements — a zig-zag pattern which would have made for slow caulking and paying.

#### ARGONAUTA ARTICLES

##### SOME PHILOSOPHICAL MUSINGS ON MARITIME PRESERVATION

by Benj. A.G. Fuller  
Seabag Enterprises

71161.3057@compuserve.com

Over the years I have seen a great deal of discussion about things nautical, and one question that keeps recurring is an issue that is vitally important to the historic preservation community in general and to maritime history in particular. It is one that I as former chief curator at the Mystic Maritime Museum and current maritime exhibit, preservation and computer consultant think about a lot, but one for which I do not have any magic answers.

Are we doing this for our own interest or is there a larger good to be served in preserving and presenting maritime history? If the latter can we demonstrate the larger good? These are not trivial questions, but rather they are basic "bottom-line" questions of the sort inspired by increased competition for scarce public funds. Stephen Weil, philosopher of preservation, asked similar questions in his article "Cream-puffs and Hardball: Are You Really Worth What You Cost or Just Merely Worthwhile?" (*Museum News*, September/October 1994) and in his new book, *A Cabinet of Curiosities; Inquiries into Museums and Their Prospects*. The old museum studies panacea, that museum work is inherently virtuous, or museum educators preaching that museums can be used as educational change agents, are running out of steam in the 1990s.

It seems to me that if we can articulate the reasons that we, the enthusiasts, find compelling and justifiable for our

pursuit and interest in maritime history, we may be able to come up with answers that we can use when we talk to others about its importance. The "Why" question is always difficult, but grappling with it is essential if we want to ask the society, the context in which we operate for help in maritime preservation.

Having been intimately involved with these both at Mystic and elsewhere, it is my experience that there is never a right answer to the question, "why should this be preserved." Every answer must be specifically addressed for a particular project. If the aim is to provide information or educational value, then a cost justification still needs to be made that compares the contemplated project to what has already been done. For military ships, how many similar ones have been preserved? If it is for inspiration or as a memorial (which is where much of the World War II work is focused) then the question is (again because of the costs involved), "is this the best way to convey the educational and inspirational messages sought?" Those who defend ship preservation as an educational tool that cannot be replaced by surrogates (fictional works like *HMS Ulysses*) or celluloid (e.g., *Das Boot*) are correct in that there are things that representations cannot show such as a sense of scale, or of complexity. It will be a while before Virtual Reality can do this. If you are interested in preserving ships as tourist attractions, a straight business analysis should be done, one which does not rely on bailouts from those who are not benefiting from the preservation. The Ship Preservation Committee of the International Commission of Maritime Museums once did a piece that was quietly dropped: the offer to do ship preservation justification studies, rating scales on criteria such as historical importance, as an event participant, technological importance etc. were proposed. The one that I think got the project dropped was judging the strength of the proposing institution to do it, both financially and organizationally.

It may turn out that most of us are

interested in the subject because we find the artifacts artistically or technically compelling, or we wish to honour those who have gone to sea, or that we think that going to sea has some lessons and values that are of practical use. The investigation and presentation of technological enthusiasm as a motivator for artifact creation, for example (articulated by Eugene Ferguson and other technological historians, see Robert Posts's new book *High Performance*, a history of drag racing). I don't know, but I'm interested in your thoughts. Certainly the editor and philosopher, Thomas Fleming Day was interested in the lessons, the attitude of mind that can be taught by going to sea; his little book on *Seamanship* is explicitly not a technical "how to" book, but aims at teaching an attitude, a way of approaching seafaring that can spill over into daily behaviour.

I want to get this issue put on the maritime preservation agenda, because without thought given to the "Why," "Why is it important," "Why bother," questions, it becomes difficult for us to ask for eleemosynary support.

#### SHIPBUILDING ON THE SAGINAW RIVER, MICHIGAN

by David Swayze

The shipbuilding industry on the Saginaw River has been tied very closely to the lumber industry which grew at the same time. In the early 1800s Michigan north of Saginaw Bay was a vast carpet of white pine — housebuilding wood for an exponentially growing nation. The white pine thrived in the sandy uplands of northern lower Michigan. On the other hand, the Saginaw Valley, which spreads out behind the Bay in an oval pattern, was blessed with black, loamy, extremely fertile soil. This was mostly covered with a mixed hardwood forest dominated by ancient oaks. The proximity of the white pine caused the rapid development of Saginaw as a large milltown, while the hardwood forest gave rise to a shipbuilding industry which grew first in Saginaw, then in its deeper-water sister, Bay City.

Ironically, the very quality of the soil which grew the white oak also doomed the great trees. As settlers, primarily Germans, moved in, the forests were cut for cultivation and the fine shipbuilding material became very cheap and accessible. The primeval oaks produced a very fine-grained wood that was known the world over as "Michigan Blue Oak." Many shiploads of the wood found their way to Europe for use in ship and furniture building. Local ship carpenters were able to take a packet boat up the river and select specific pieces of standing oak for various parts of vessels a-building. Knees and the like were cut from single, selected pieces, making them extremely strong. A high percentage of Saginaw River-built vessels worked far beyond the 12-year average lifespan for a wooden ship. Some were still plying the lakes at age 50.

Between the end of the US Civil War and the turn of the century, more than 500 wooden vessels were built along the banks of the Saginaw. The vast majority of these were built for the bulk freight demands of the lumber trade. Being a comparatively light cargo, lumber stimulated the production of large ships and Bay City builders were constantly turning out "the largest ship on the lakes." By 1885, the local industry standard was the 300-foot steamer or schooner-barge. This was considered to be the practical size limit for a wooden hull. A 300-footer could pack in a million board-feet of lumber below and as deck cargo.

The lumbering frontier moved out of reach to the north at about the same time that the last of the white oak petered out. Capt. James Davidson's last few wooden giants, built in the mid-'90s, were made with oak imported from elsewhere. This raw material, which had once been so cheap, was now more expensive than steel. By 1900 the only viable shipyard left on the river was that of Frank Wheeler, which had converted to steel ten years before.

The Saginaw River Marine Historical Society is working to preserve the

maritime heritage of our area. Their 1993 book *Vessels Built on the Saginaw* gives a short biography of each of the more than 650 wooden and steel commercial vessels built here. It can be ordered from: Dave Swayze, 3123 S. Concourse, Mt. Pleasant, MI 48858 (US \$12.95 + \$3 s&h).

#### THE WRECK OF THE WILLIAM SALTHOUSE

by Mark Howard  
Melbourne, Australia

One of the first attempts to forge a direct trade link between Canada and Australia came to grief in 1841 when the vessel involved, the barque *William Salthouse*, was wrecked while trying to enter Port Phillip Bay near Melbourne. Not only was this a blow to the hopes of those involved in the venture but it may also have delayed the development of trade ties between the two regions.

Melbourne was founded at the head of Port Phillip Bay in 1835 and grew rapidly, soon becoming the main service centre for the many new sheep stations being established in the hinterland. This rapid growth saw many vessels arriving at Port Phillip — over 250 vessels in 1841 alone — with the immigrants, supplies and livestock needed to sustain this steady rate of expansion.

The main difficulty for vessels sailing to Melbourne was the narrow entrance to Port Phillip Bay, where the heads are only a mile or so wide, shallow and partially blocked by stone reefs just below the surface; together with a strong ebb tide running at up to seven knots, this created a dangerous set of whirlpools and eddies known locally as "The Rip." The hazards of "The Rip" led to the establishment of a pilot station in 1838, and by 1841 there were five government pilots based at nearby Queenscliff. Help was thus at hand when the *William Salthouse* arrived at the entrance to the bay after a five-month voyage from Canada in November 1841.

The *William Salthouse* was a 251-ton

vessel built for Salthouse and Company of Liverpool in 1824. The master in 1841 was Captain George Brown, who may not have known about the pilot service available at Port Phillip or else decided to do without it when he entered the bay in poor weather conditions on 28 November. He tried to avoid "The Rip" by sailing close to Point Nepean on the southern arm of the bay, but struck the outer edge of a submerged stone reef, losing most of the rudder and damaging the hull. As the vessel began to take on water, it became increasingly difficult to manage and Captain Brown ordered an anchor dropped.

A pilot from Queenscliff then came out in a whaleboat, ordered the anchor cut and tried to sail the vessel through the heads, using what remained of the rudder to guide it in. Little progress was made and, as the vessel became more difficult to handle, a second anchor was let go. When this anchor was also lost, the vessel drifted and ran aground on a shoal just inside the bay. With two metres of water in the hold and no chance of saving the vessel, it was decided to abandon ship. This was achieved without loss of life. The following day the *William Salthouse* slipped from the shoal and sank in deeper water with only its masts showing above the waves.

The vessel was soon covered with sand and disappeared from official records for 140 years, until two scuba divers found it on a Sunday afternoon in August 1982. It is believed that channel dredging operations earlier that year had altered the currents and shifted part of the underwater sand dune that had covered the vessel. The *William Salthouse* was in good condition, sitting upright and partially buried on the seabed with some of its cargo of lumber and provision casks still stacked on deck.

The find was reported to the new Victorian Archaeological Survey in December 1982 and the site was soon proclaimed under the Historic Shipwrecks Act of 1981. Despite this protection, "treasure hunters" and tidal

currents caused extensive damage before archaeological investigations began in March 1983. The strong current created by the nearby heads made underwater work difficult and confined most dives to the period of slack water between ebb and flood tides. These investigations revealed that despite damage by vandals and the sea, much of the vessel's hull and cargo were intact. The latter included wicker baskets filled with bottles of champagne and crates of wine with the corks still in place. Many of the casks, containing nails, flour, salt beef, pork and fish, still were partially intact. Most were bound with wooden rather than iron-hoops, thus making their survival all the more remarkable.

The movement of sand that had revealed the wreck continued to expose it to further damage by tidal currents. Various methods were tried to halt this process, including building sandbag walls and laying down large areas of artificial seagrass matting. The latter measure appears to have been successful in halting the movement of sand and in helping to preserve what remains of the *William Salthouse* for future generations and further investigations.

#### Sources:

Marion Elliget and Harry Briedahl, *Time and Tide. A Guide to the Wreck of the Barque William Salthouse* (Melbourne, 1991).

Mark Staniforth, "The Casks from the Wreck of the *William Salthouse*," *Australian Historical Archaeology*, V (1987), 21-28.

### ARGONAUTA COLUMNS

#### MARITIME PROVINCES STEAM PASSENGER VESSELS

By Robin H. Wyllie  
East LaHave, Nova Scotia

#### S.S. *Flushing*

#### Specifications:

Official Number: 10526

Built: Athens, New York  
Date Built: 1882  
Gross Tonnage: 217  
Overall length: 112 feet  
Breadth: 24 feet  
Draught: 8.2 feet  
Engine Builder: McEntee & Dillon,  
Rondont, N.Y.  
Engine: 1 cyl. 20"-22" 61 h.p.  
Propulsion: Screw

#### History:

*Flushing* was built in 1882 for the passenger ferry service between New York City and Flushing in the rapidly developing borough of Queens. Such was the growth of commuter traffic on this route that within two years *Flushing* had been replaced by much larger vessels and put on the market.

From around 1880, the Island of Grand Manan, which lies off Passamaquoddy Bay at the mouth of the Bay of Fundy, had been served successively by the steamers *William Stroud* and *Dominion*. Both were owned by mainland companies which received a subsidy for transportation of the mails. The service was fairly regular during the season when there were fisheries products to be shipped, but left much to be desired at other times. As a result, a group of local businessmen joined together to form the Grand Manan Steamboat Company, which was incorporated in 1883.

In 1884, with a capital of \$20,000 and a subsidy of \$6,500 per annum secured, Captain James Fettes and Captain John Ingersoll were sent to New York, where they were fortunate to be able to purchase the two-year-old *Flushing*. After loading a charter cargo for Lubec, Maine, the steamer headed up the New England coast. Her triumphal arrival at Grand Manan was reported in the shipping column of *The Island News*, under the sub-title "Arriving of the *Flushing*," as follows:

"Easter Monday, April 14, 1884, was a day of great rejoicing at North Head on account of the arrival of the Island Steamer *Flushing*. The day was fine, and



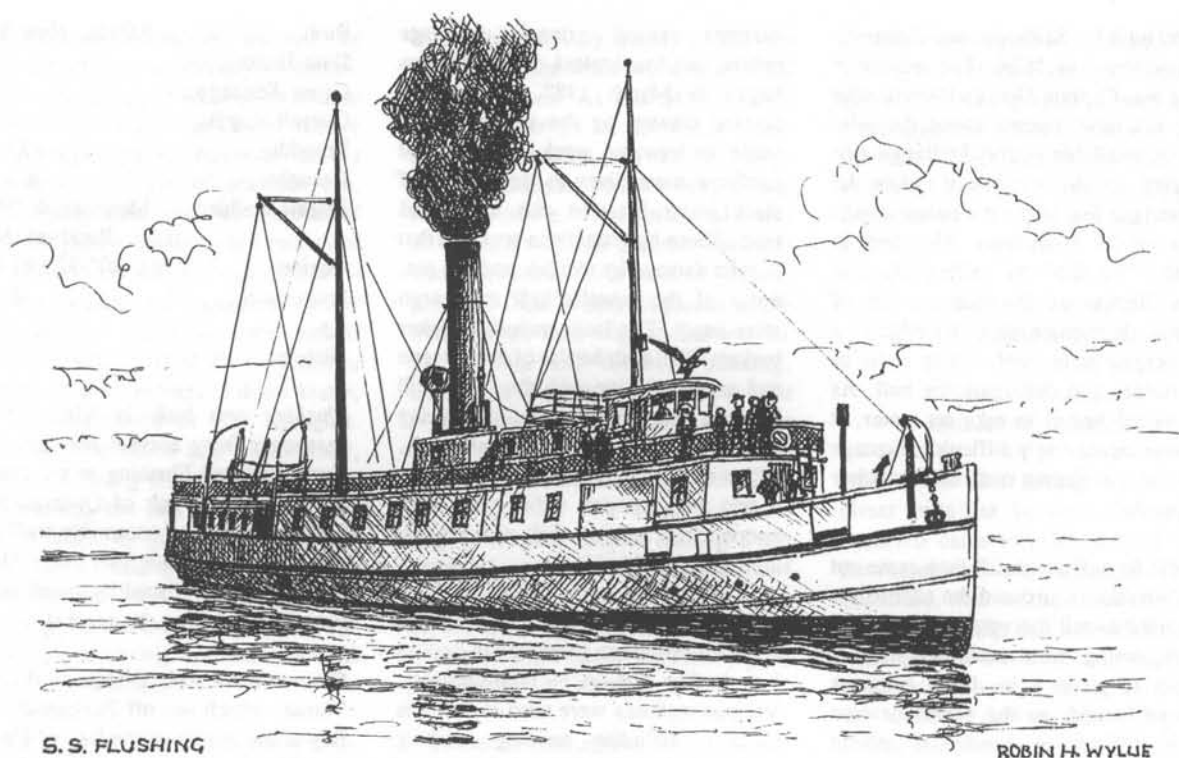


Fig. 1. SS Flushing from a photograph in the collection of the Grand Manan Museum.

a large number of people collected on Gaskill's Wharf, to meet and greet the Steamer's advent in the Island waters. Flags flying and cannon roaring added their quota to the *Flushing's* welcome to her Island home. The *Flushing* will not go on the route for a short time. She needs painting and other fixings."

The "other fixings" were no doubt required to adapt the steamer for Bay of Fundy service. They resulted in the addition of forty tons to her gross tonnage, but, apart from the addition of the high gaff cargo booms required by Fundy's huge tides, and the knowledge that carpenters and steam fitters were involved, it is difficult to ascertain exactly what this entailed.

On 1 July 1884, "Dominion Day," under the command of Captain Ingersoll, *Flushing* steamed out of North Head harbour on her first run to Saint John. En route, the steamer called at Welshpool on Campobello Island, Eastport in Maine, St. Andrews, St.

Stephens, and, on a fairly regular basis, at Deer Island. With the establishment of a reliable service, traffic increased to a point where *Flushing* was making no less than four trips per week.

The vessel remained in service for

sixteen years and, given the treacherous waters in which she plied her trade, appears to have had a singularly uneventful career. The sole exception occurred in Saint John on 27 January 1886. Captain Ingersoll's report offers some insight into marine fire fighting in the late nineteenth century:

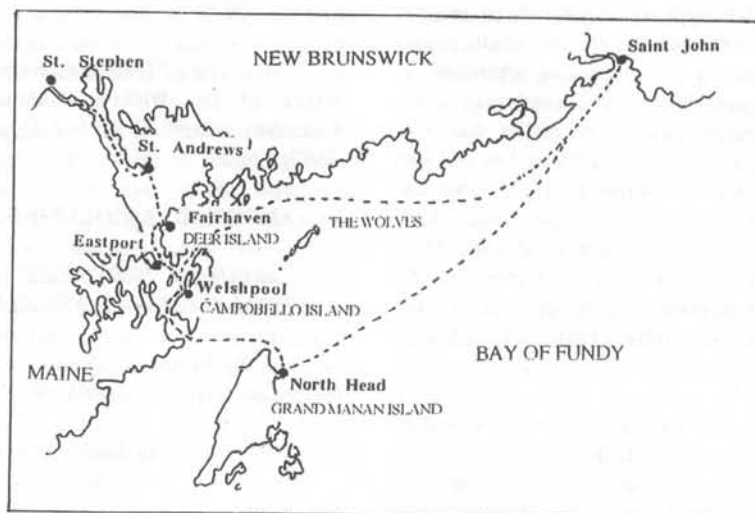


Fig. 2. Given the location of the ports of call, this appears to be the most likely route of the Grand Manan Steamboat Company vessels from 1884 until 1929.



### "Statement of Burning Stm. Flushing"

Flushing sailed from Campo-bello Jan. 26 at 3 pm arrived St John 8:30 pm same day. Jan. 27, next morning, 5 am went to work discharging cargo fish, got through 6:15 am. While the Cook was calling us for breakfast he discovered smoke through the Boiler House windows.

He immediately gave the alarm, all hands set to work to put out the fire. It gained so rapidly that we could not get into the fire room to start our pumps; opened Steam connections from main deck; two large boats laying alongside got their Hose to work on us at first alarm; we immediately gave the City fire alarm to which they quickly responded with three engines, but finding all efforts to put the fire out failed concluded to put her in the dock and scuttle her which they did; the firemen soon got to work again and worked until about 11:30 am when the fire was reported to be out; the Boat was then aground we bored a number of 2 inch auger holes in her bottom to let the water out & keep the boat from straining. When the water was out of Holes, plugged up the holes to make the boat tight, found she made little or no water had pipes drained to keep from freezing and engine oiled.

Jan. 30 1886 had her towed to Carleton and moored in dock for safe quarters and placed under care of watchman."

In 1900, *Flushing* was replaced by the SS *Aurora*, another New York boat, which was a little bit bigger and had additional cargo carrying capacity. The old boat was sold to P. Glasier of Saint John for conversion to a tug boat and served in this capacity until around 1930, when her name was removed from the records.

### Acknowledgment

The author would like to thank the staff of Grand Manan Museum for providing

much of the material from which this profile of *Flushing* was compiled.

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### Selected Shipping Registers

## ARGONAUTA NEWS

### OBITUARY: GORDON STEAD

Gordon Wilson Stead, who won a Keith Matthews Award for his memoir *A Leaf upon the Sea* (Vancouver, 1988), passed away in Vancouver on 19 October 1995. Gordon was born in 1913 of an English father and a Scottish mother. He grew up in Vancouver and went to sea at the age of fifteen, sailing to Australia and then working for Straits Towing. As a Lieutenant-Commander in the RCNVR he was loaned to the RN during World War II and deployed to the Mediterranean, where he commanded a flotilla of motor-launch minesweepers. His experiences there were recorded in his remarkable book, which has attracted favourable attention worldwide.

All who knew Gordon Stead mourn his passing but remember his kind and affectionate ways. He made many valuable contributions to his country that will not be forgotten. He had a rich and varied career and, not least, was a long-standing member and promoter of the Canadian Nautical Research Society. He will be missed.

Barry M. Gough  
Waterloo, ON

### SNAME SCHOLARSHIPS

The Society of Naval Architects and Marine Engineers is offering a series of scholarships at both the undergraduate and graduate levels to encourage men

and women to pursue studies in naval architecture, marine engineering, and related fields. Only United States and Canadian citizens are eligible. Applications for the fall of 1996 are available now and must be submitted no later than February 1, 1996. For further information or application forms, please contact Mr. Francis M. Cagliari, Executive Director, SNAME, 601 Pavonia Ave., Jersey City, NJ 07306.

### COURSE ON PRESERVING MARITIME HERITAGE

The legacies of our maritime past range from archival documents and charts to floating vessels and shipwrecks. These artifacts are complemented by a wealth of song, lore and crafts. Caring for this diverse and fascinating heritage presents special challenges to museums, heritage agencies and historic sites. The Cultural Resource Management Program at the University of Victoria will therefore offer an immersion course for museum and heritage professionals on "Preserving Maritime Heritage." In this immersion course, a comprehensive look is taken at the nature of maritime heritage, the contexts in which it is preserved, and at the practical problems and opportunities that exist as we seek to preserve and interpret it effectively. Course topics include:

- the growth and nature of maritime collections
- philosophical and ethical considerations
- current professional networks and resources
- approaches to preservation and conservation
- curatorial concerns and issues
- collections and information management systems
- preserving, maintaining and using floating vessels
- preserving/interpreting underwater archaeological sites
- approaches and resources for material culture research and interpretation

The collections and programs of the Maritime Museum of British Columbia will provide a resource for the course,

and a variety of maritime historic sites will be explored through field work and practical exercises.

The course will be taught January 29 to February 6th (this has been rescheduled from July) by Garth Wilson, Curator of Marine Transportation, National Museum of Science and Technology, and John Summers, Curator, Marine Museum of Upper Canada. The cost is CDN \$589, and it may be taken on a credit or non-credit basis. Inexpensive bed and breakfast accommodation is available both on and off-campus. Further information and registration materials may be obtained from the Cultural Resource Management Program, Division of Continuing Studies, University of Victoria, PO Box 3030, Victoria, BC V8W 3N6 (tel.: 604 721-8462; Fax 604 721-8774).

#### AMERICA AND THE SEA

"America and the Sea," an intensive six-week seminar to encourage university teachers to incorporate maritime history into their curricula will be offered at Mystic Seaport Museum in the summer of 1996. The course is a National Endowment for the Humanities Summer Institute and will be directed by Benjamin Labaree of Williams College and Edward Sloan of Trinity College in Hartford, CT. Both have long served on the faculty of Mystic's Munson Institute.

America and the Sea will treat maritime history as an integral part of the US experience, and will examine a wide variety of marine-oriented activities in their historical contexts. While focussing on the US, the course will also include several components on Canadian maritime history. Additional information is available from Tricia Wood at the museum.

#### NED HANLAN SAILS AGAIN

In 1996 the Toronto Historical Board will re-launch its historic steam tug *Ned Hanlan*, dry-docked beside the Marine Museum of Upper Canada since 1971. Built by the Toronto Drydock Company in 1932, the ship served the City faithfully

until being taken out of service in 1965. From August 1995 to June 1996, the ship will be painstakingly restored at the Marine Museum by teams of specialized tradesmen, from shipwrights to boilermakers. At the completion of the restoration process, the *Ned Hanlan* will be a working ship, coal-fired and steam-powered, just as in 1932. Once back in the water, the tug will be the star attraction of the new Waterfront Interpretation Centre, taking passengers for cruises, tours and charters in and around Toronto Harbour. This dynamic, hands-on marine heritage programming facility will open to the public in the spring of 1997 on Spadina Pier, at the western end of the Toronto waterfront.

The Toronto Historical Board has compiled a thirty-minute slide show and presentation about the tug's history and restoration, available free of charge to groups of more than twenty. Designed to increase public awareness about this unique project, the presentation explores the ship's history and work in Toronto Harbour, together with the life and accomplishments of her world-champion namesake, the oarsman Ned Hanlan. For more information and to make bookings, contact Eleanor Darke (tel: 416 392-6827, ext. 226).

#### THE LIGHTHOUSE EXHIBITION

Chris Mills, who has served in lighthouses on Canada's Atlantic and Pacific coasts and who is now assigned to Ivory Island Lightstation in British Columbia, writes to tell us about an interesting project he is currently co-organizing along with Colleen Hammond-Allison of Addenbroke Lightstation. "The Lighthouse Exhibition" is designed to use art in an effort to support the retention of on-site lightkeepers in BC. They have canvassed painters, photographers and writers to produce an exhibition (and hopefully) a book arising from visits to staff lighthouses. To date, twelve individuals have visited thirteen lights, and they have another ten artists to match with participating stations. Artists involved include Mark Hobson, Robert Bateman, Harry Heine and Dick Dekker. They

hope to have the lightstation visits finished by next spring and a series of exhibitions to follow soon thereafter. We'll keep you informed.

#### GOUGH NAMED TO EDIT NEPTUNE

Barry Gough has been named Editor-in-Chief of *American Neptune*. The journal, as many readers will know, is published quarterly (sometimes accompanied by a supplement) by the Peabody Essex Museum of Salem, MA. The *Neptune* is one of the oldest maritime serials, with a continuous publication of more than fifty-five volumes. Former editors include the late Archibald Lewis and Timothy Runyan.

*American Neptune* is interested in publishing original contributions on any aspect of maritime history, including archaeology, literature, modelling, merchant shipping, naval affairs, museum theory and practice, and anthropology. Its readership and contributors are international; while its traditional focus has been on New England and the early American Republic, it seeks to enhance its Canadian content.

Assuming the editorship of *American Neptune* marks a return to scholarly editing for Barry, who served as associate editor and managing editor of *Albion*, a quarterly journal of British studies, in the 1970s. We wish Barry every success in his new endeavour.

#### SAILING THE INTERNET

##### NEW NAUTICAL RESEARCH LIST

An active nautical research list has recently been developed which may be of interest to CNRS members with computer access to the Internet. According to Clayton A. Feldman, MD, President of Seaways Publishing, Inc. (which publishes *Seaways' "Ships in Scale"* magazine), the new list is called INFONAUT-LIST and is sponsored by a grant from Seaways Publishing, Inc. It is a multi-specialty nautical research list, hoping to bring together the talents and resources of nautical and maritime historians, shipmodelers, nautical archaeologists, marine artists, archivists,

museum specialists, full-size replica designers and builders and all others interested in the design, construction and operation of ships and boats. All eras and types are discussed.

To subscribe (or unsubscribe), send an e-mail message to:

*majordomo@lists.best.com*

In the body of the message, state "subscribe (or unsubscribe) infonaut-list <your e-mail address>". To post messages to the list, send messages to *infonaut-list@lists.best.com*. Questions or suggestions about the list can be sent to: *clayfeld@seaways.com*

#### MARHST-L UPDATE

Just a reminder that there are other lists out there that will appeal to those interested in things nautical. Of these, the one "closest to home" (by virtue of being organized by CNRS members Maurice Smith, Walter Lewis and John Summers) is MARHST-L. To subscribe, send the following message to: *listserv@qucdn.queensu.ca*. Skip the subject line. In the first line of the body of the message: SUBSCRIBE MARHST-L Your Name. To leave the list send the following message to: *listserv@qucdn.queensu.ca*. Skip the subject line. In the first line of the body of the message: SIGNOFF MARHST-L. For further assistance, e-mail directly to Walter Lewis at: *walter.lewis@sheridanc.on.ca*.

#### ON-LINE SHIP LISTS

Maurice Smith, the Director of the Marine Museum of the Great Lakes at Kingston, has indicated that the following online ship lists are available by logging into the museum's Collections Catalogue and Marine Information Data Bases: the Wallace List, a record of Canadian shipping 1786 to 1920 (sailing vessels); the Mills List, being Canadian steam vessels 1816 to 1935 and Canadian-registered ships for the Great Lakes and some St. Lawrence River ports. These are on-line at Queen's University at Kingston - over 13,000 records. In addition you can search the Marine Museum of the Great Lakes online collections cata-

logue, which includes books, pictorial (paintings, photographs, ships plans), artifacts, periodical indexes, and archives - 40,000 records in all. Records are uploaded regularly.

#### Internet Connections:

For VT 100 sites, telnet:

*qlineascii.queensu.ca*

For TN 3270 sites:

*tn3270 qline.queensu.ca*

#### Modem Connections:

Hardware requirements: a PC-Compatible or Mackintosh microcomputer with dial-in modem.

Software requirements: recommended software for PCs: MS-Kermit, YTERM, Microsoft Winsock. For Mackintoshes: Brown Term, Wendy Comm

#### Computer Specifications:

7 data bits; even parity; 1 stop bit; full duplex

#### Phone numbers:

1200 to 2400 BPS, 613 548-7328  
2400 BPS, 613 548-3162  
9600 BPS, 613 548-8258.

#### Selecting QLINE:

If you are not using customized software, you will be asked two questions before the QLINE Main Menu is displayed.

1. 'enter class' answer QLINE
2. 'terminal type' answer VT100

This will take you to the main screen where you will be given a choice of data bases. Choose MAR to go into the ship lists and marine museum online catalogue. Read the help screens from there. The search engine is powerful but it does require some skill.

#### A GUIDE TO MARITIME HISTORY INFORMATION

The following WWW page will be of considerable interest to those members who "surf" the Internet. Doug Maginley (who provided the editors with this information) reports that "after looking

at the various pages, it appears to be very interesting. The author is Peter McCracken, *mccrp@ils.unc.edu*." The Web page is called *A Guide to Maritime History Information on the Internet*; the URL is:

<http://ils.unc.edu/maritime/home.html>

The list is divided into the following categories:

- General maritime information
- Museums (including Mystic Seaport's upcoming September conference on Maritime History)
- Ships
- Maritime books and magazines
- Music, art and images
- Modern sailing
- Nautical archaeology
- Listservs and discussion groups

#### CONFERENCES AND CALLS FOR PAPERS

##### UNDERWATER ARCHAEOLOGY

The 1996 Society for Historical Archaeology Conference on Historical and Underwater Archaeology will be held at the Omni Netherland Plaza in Cincinnati, Ohio on 2-7 January. There will be two themes: "Bridging Distances: Recent Approaches to Immigration, Migration, and Ethnic Identity" and "Forging Partnerships in Outreach and Education." For information contact: Marcy Gray, Conference Chair, Gray and Pape, Inc., 1318 Main Street, Cincinnati, OH 45210.

##### RUSSIAN NAVAL HISTORY

A conference on "The 300th Anniversary of the Creation of the Russian Fleet by Peter the Great" is being organized by the State Marine Technical University in St. Petersburg, Russia. The conference will be held in May or June 1996. Papers may focus not only on Peter the Great and his era (history, art, science and technology, shipbuilding) but also on contemporary themes such as applied and experimental ship hydrodynamics, international cooperation in marine education, and prospects of ship operations, marine safety, and fleet renovations. Major



Russian shipyards and shipping companies are expected to participate. For information, contact: Prof. D.M. Ros-tovsev, The State Marine Technical University, Lotsmanskaya str., 3, St. Petersburg 190008, Russia.

### VIDEO REVIEWS

*The Mystery of the Edmund Fitzgerald* (Kenosha, WI: Southport Video, 1993), written by Michael Schumacher; produced, directed and edited by Mark Gumbinger. VHS, 60 minutes, sound, colour.

Ask a group of "average Canadians" to name two shipwrecks, and after the *Titanic* the vessel they are most likely to mention would probably be the *Edmund Fitzgerald*, a reflection of the power of Gordon Lightfoot's 1976 chart-topping ballad. Books on the subject have been available for years (I can think immediately of books by Frederick Stonehouse and Robert Hemming in particular). But the fascination with the *Fitzgerald* is such that once again, it is becoming the centre of media attention. Southport Video, the producers of a series of videos on Great Lakes shipwrecks, must be looking over their shoulders as dives in 1994 and 1995 by two rival groups led by Fred Shannon on the one hand, and Tom Farnquist (Great Lakes Shipwreck Historical Society), Joe MacInnis and the National Geographic Society on the other, promise fresh video treatments of the same subject.

Most of the evidence presented in the Schumacher script is available in the second edition of the Stonehouse volume. Indeed, Stonehouse makes two appearances: asserting that the real reasons for the loss of the *Fitzgerald* are "unknown," and castigating the Coast Guard for its pitiful Search and Rescue capabilities on the Lakes. We are then taken through several sections dealing with the history of the vessel, the last voyage, an exploration of the wreck and presentation of theories about her loss.

Featured in the film is footage of the 729-foot freighter's launch and the

black and white video footage (and colour stills) selected from some 56 hours of video taken by the Navy's *CURV III* in May 1976. This is supplemented by a significant number of stills (both black and white and colour), prints by Kurt Coulson, Russ Porter and William Moss. The heart of the video is a significant number of interviews. The best of these are with Capt. Jim Wilson of the Coast Guard's Board of Investigation, but other members of the Coast Guard, Capt. Don Erickson of the William Clay Ford, and some former crew and family. Conspicuously absent was any footage of the abortive rescue operations that made the television news in November 1975 or any of the footage of the Cousteau dive. The weather map illustrating the storm was pathetic, the "computer animations" worse, and the track of the last voyage traced out by a pointer on a chart of Lake Superior. The camera work is pedestrian and the sound barely adequate.

The producers did not set out to solve "The Mystery of the *Edmund Fitzgerald*" (indeed a good mystery may, in fact, spell better sales). Nevertheless, there is no question that the thoughtful summary of the Coast Guard investigation by Capt. Jim Wilson makes a much stronger impression than either the Lake Carriers Association claims or those of Robert Hemming or George Morris.

Those interested in Great Lakes wrecks will want to check out some of the other titles from Southport Video (the *SS Wisconsin*, the Car Ferry *Milwaukee*, the *Rouse Simmons*, and the wrecks off Isle Royale). Those interested in video footage of the *Fitzgerald* will find this the best choice for a little while longer, but should be warned that the competition has vastly bigger resources and was able to bring their own cameras to the scene. Those with a serious interest in accidents to mid-twentieth century Lakers are referred to Stonehouse or Hemming.

Walter Lewis  
Acton, Ontario

### MARITIME BOOKS AND JOURNALS

Many articles on maritime topics appear in journals that are not specifically dedicated to maritime themes. For instance, earlier this year the journal *The Ecologist* devoted a complete issue to the theme of "Overfishing: Its Causes and Consequences" (see below, journal contents). *National Geographic* also opened its November 1995 issue (CLXXXVIII, No. 5) with an article on global over-fishing entitled "Diminishing Returns: Exploiting the Ocean's Bounty" by Michael Parfit, pp. 2-37; Parfit ventures the conclusion that "The next ten years are going to be very painful, full of upheaval for everyone connected to the sea." Also in that issue are articles by T.R. Reid on Tskukiji: The Great Tokyo Fish Market, pp. 38-55, and Hal Whitehead on "The Realm of the Elusive Sperm Whale," pp. 56-73.

Peter Pope examines the role of alcohol in both the fish trade and fisher society in seventeenth-century Newfoundland in "Fish into Wine: The Historical Anthropology of Demand for Alcohol in Seventeenth-Century Newfoundland," *Histoire Sociale/Social History* XXV, No. 54 (November 1994): 261-78. Laurent Sueur discusses "Les maladies des marins français de la Compagnie des Indes et de la Marine Royale durant la seconde moitié du XVIII<sup>e</sup> siècle" in *Revue historique*, No. 589 (janvier-mars 1994), 121-30. In Nr. 591 (juillet-septembre 1994) of that same journal, there appears an article by Bernard Lutun entitled "Le plan d'Estaing de 1763 ou l'impossible réforme de la marine," 3-30. Several articles of interest to maritime historians have been reprinted in *Aspects of Louisbourg* (Sydney, NS: The Louisbourg Institute, 1995), ed. Eric Krause, Carol Corbin, and William O'Shea. The articles include: B.A. Balcom, "The Cod Fishery of Isle Royale, 1713-58," 169-97; A.J.B. Johnston, "The Fishermen of Eighteenth-Century Cape Breton: Numbers and Origins," 198-208; and Robert Grenier, "The Concept of the Louisbourg Underwater Museum," 289-95, a reprint of an



essay that first appeared in the April 1994 issue of *The Northern Mariner/Le Marin du nord*.

In "Nicholas Low: Merchant and Speculator in post-Revolutionary New York," Robert Ernst explores how an eighteenth-century American merchant adapted to altered maritime commercial circumstances and opportunities of an independent United States. The article appeared in *New York History* LXXV, No. 4 (October 1994), 357-72. No. 2 (April 1994) of that journal carried an article by Philip Otterness entitled "The New York Naval Stores Project and the Transformation of the Poor Palatines, 1710-1712," 133-56. The article examines an unsuccessful attempt to apply German immigrants to the production and export of naval stores. R.J.B. Knight analyses "The Royal Navy's Recovery after the Early Phase of the American Revolutionary War," an essay appearing in George J. Andreopoulos and Harold E. Selesky (eds.), *The Aftermath of Defeat: Societies, Armed Forces, and the Challenge of Recovery* (Yale University Press, 1994). An essay by Lawrence Sondhaus entitled "'The Spirit of the Army' at Sea: The Prussian-German Naval Officer Corps, 1847-1897," appeared in *International History Review* XVII, No. 3 (August 1995), 459-84. "North with the Red River Brigade" is an account by William Cornwallis (as told to Mary Weeks) of the use of York boats in Canada's fur trade interior; appearing in *The Beaver* LXXIV, No. 4 (August-September 1995), pp. 34-7, the article is reprinted from the December 1940 issue of that periodical. Brian Tennyson examines "Early Fortifications on Sydney Harbour" in the *Nova Scotia Historical Review* XV, No. 1 (June 1995), pp. 1-32. Another article in the same issue by Anne L. Stainton discusses "A Halifax Sailor's Taste in Poetry: Charles J. Da Frey's Log and Commonplace-book, 1841-1852," pp. 60-92. An essay by W.B. Stephens on "Illiteracy in provincial maritime districts and among seamen in early and mid-nineteenth-century England" appeared in *Studies in the History of Education: Essays Presented to Peter Gosden* (Leeds University Press, 1995),

ed. Edgar Jenkins, pp. 195-217 with an appendix.

"Le combat naval de Tourane (1847) — une nouvelle approche" by Bui Quang Tung appeared in *Revue française d'Histoire d'Outre-Mer* LXXXII, No. 306 (1<sup>er</sup> Trimestre, 1995). The article compares French, English and Vietnamese documents to explain the battle that foreshadowed French imperial involvement in Vietnam.

Our thanks to Mark Howard for bringing the following Australian journal articles to our attention. "Coastal shipping and the Menzies government, 1950-1966" by Tom Sheridan appeared in *Australian Economic History Review*, XXXV, No. 1 (March 1995), 3-39. David J. Haigh contributed "Torres Strait and customary marine tenure: history, culture and the law" to the *Journal of the Royal Historical Society of Queensland*, XV, No. 11 (May 1995), 529-41. "The place of 'foreign' Pacific Islanders in Torres Strait and Papua, 1863-1878" by Jeffrey E. Hopkins also appeared in *Journal of the Royal Historical Society of Queensland*, XV, No. 12 (June 1995), 571-78.

#### AMERICAN NEPTUNE (LV, NO. 2, SPRING 1995)

- Spencer Tucker, "The Jeffersonian Gunboats in Service, 1804-1825," 97-110  
 Gene A. Smith, "A Means to an End: Gunboats and Jefferson's Theory of Defense," 111-21  
 Steven H. Park, "'The Ship Without Liberty': Mutiny and the Clipper Contest," 123-34  
 Fred Hopkins, "The Plattsburg Mutiny, 1816," 135-41  
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#### AMERICAN NEPTUNE (LV, NO. 3, SUMMER 1995)

- Donald A. Petrie, "The Piracy Trial of Luke Ryan," 185-204  
 Francis I.W. Jones, "Debt-Collector or Kingmaker? The Royal Navy in Mexico 1861-1862," 205-12

William N. Still, Jr., "Anglo-American Naval Logistic Cooperation in World War I," 213-22

Kelly DeVries, "God, Leadership, Flemings, and Archery: Contemporary Perceptions of Victory and Defeat at the Battle of Sluys, 1340," 223-42

Dana M. Wegner, "The Frigate Strikes Her Colors," 243-58

#### THE ECOLOGIST (XXV, NO. 2/3, MARCH/APRIL, MAY/JUNE 1995) Special Double Issue: "Overfishing: Its Causes and Consequences" ed. Simon Fairlie

- Simon Fairlie, Mike Hagler, Brian O'Riordan, "The Politics of Overfishing," 46-73  
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#### FRESHWATER (IX, NO. 4, 1994)

Charles T. Beaupre, "Up and Down the St. Lawrence Canals Before the Seaway," 3-18

#### INLAND SEAS (LI, NO. 2, SUMMER 1995)

- Dennis Hale, "Survivor," 1-3 [sinking of *Daniel J. Morrell*, 1966]  
 Archer B. Hulbert, "The Pathway of the Lakes," 4-15 [Great Lakes canals & steamers, 19th century]

Robert Malcomson, "The Crews of the British Squadron at Put-in-Bay: A Composite Muster Roll and Its Insights. Part One," 18-29

Richard F. Palmer, "Interest Intensifies in Ancient Shipwreck," 30-1 [oldest identifiable Great Lakes wreck may be HMS *Anson*, 1761]

William Maher Howell, "The Arrival of Dobbins at Erie," 32-4

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Christopher J. French, "Seamen's Sixpences and Eighteenth-Century Shipping Records: An Exercise in Shipping Reconstitution," 57-81

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Robert J. Russell, "SS *Normandie*/USS *Lafayette*: Death and Dismantling," 5-30

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Marc Saibene; trans. Jean P. Roche, "The *Redoubtable*, Part III," 10-37

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#### WARSHIP INTERNATIONAL (XXXII, NO. 2, 1995)

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C.B. Robbins and Ove T. Enqvist,  
"The Guns of the *General Alekseev*," 185-93

## ARGONAUTA DIARY

1995

### To October

"The Hollywood Whale Fishery: Movies and Movie Posters of Whaling," Kendall Whaling Museum, Kendall, MA (Information: Kendall Whaling Museum, Box 297, Sharon, MA 02067 [tel.: +1 617-785-5642; FAX: +1 617-785-0451])

### To October

"Wreck of the *Titanic*," Exhibit, National Maritime Museum, Greenwich, UK (Information: National Maritime Museum, London SE10 9NF [tel.: +44 181-312-6710])

### To October 28

1995 Scale Ship Model Competition and Exhibition, Mariners' Museum, Newport News, VA (Information: Mariners' Museum, 100 Museum Dr., Newport News, VA 23606-3759 [tel.: +1 804-596-2222; FAX: +1 804-591-8212])

### To October 29

"Maine in World War II," Exhibit, Maine Maritime Museum, Bath, ME (Information: Maine Maritime Museum, 963 Washington St., Bath, ME 04530 [tel.: +1 207-443-1316; FAX: +1 207-443-1665])

### To October 30

"*L'Empress of Ireland*: le *Titanic* du Saint-Laurent," Exhibit, Musée Maritime Bernier, L'Islet-sur-Mer, PQ (Information: Musée Maritime Bernier, 55 Ch. des Pionniers Est, L'Islet-sur-Mer, PQ [tel.: +1 418-247-5001; FAX: +1 418-247-5002])

### To October 31

"Southwest Regional ASMA Exhibit," San Diego Maritime Museum, San Diego, CA (Information: San Diego Maritime Museum, 1306 N. Harbor Dr., San Diego, CA 92101 [tel.: +1 619-234-9153; FAX: +1 619-234-8345])

### To November 12

"Exposition rétrospective Luc-Marie Bayle," Exhibit, Musée de la Marine, Paris (Information: Sylvie David-Riverieulx, Service d'Etudes, Musée de la Marine, Palais de Chaillot, 75116 Paris, France [tel.: +33 4-727-8370; FAX: +33 4-553-8160])

### To November 27

"The War at Sea: Britain, Germany, Japan and the USA," Exhibit, Mariners' Museum, Newport News, VA (Information: Mariners' Museum, 100 Museum Dr., Newport News, VA 23606-3759 [tel.: +1 804-596-2222; FAX: +1 804-591-8212])

### To November 30

"For a Lifetime of Thrills: Chris-Craft Boats of the 1950s," Exhibit, Michigan Maritime Museum, South Haven, MI (Information: Michigan Maritime Museum, PO Box 534, South Haven, MI [tel.: +1 616-637-8078; FAX: +1 616-637-1594])

### To December 31

"L'univers maritime de l'enfance," Exhibit, Musée Maritime Bernier, L'Islet-sur-Mer, PQ (Information: Musée Maritime Bernier, 55 Ch. des Pionniers Est, L'Islet-sur-Mer, PQ [tel.: +1 418-247-5001; FAX: +1 418-247-5002])

### To December 31

"Story of the Farmington Canal," Exhibit, New Haven Historical Society, New Haven, CT (Information: New Haven Historical Society, 114 Whitney Ave., New Haven, CT 06510 [tel.: +1 203-526-4183])

### To December 31

"Cafiero: The Compleat Modeller," Exhibit, Seamen's Church Institute, New York, NY (Information: Water Street Gallery, Seamen's Church Institute, 241 Water St., New York, NY 10038 [tel.: +1 212-349-9090])

### To January 7, 1996

"Fighting for Freedom, 1940-1945: Life at Sea during the Second World War," Exhibit, Nederlands Scheep-

vaartmuseum, Amsterdam, Netherlands (Information: Nederlands Scheepvaartmuseum, Kattenburgerplein 1, NL-1018 KK Amsterdam, [tel.: +31 20-523-2222; FAX: +31 20-523-2213])

### To January 14, 1996

"Hans Bohrdt. Marinemaler des Kaisers," Exhibit, Deutsches Schiffahrtsmuseum, Bremerhaven (Information: Deutsches Schiffahrtsmuseum, Van-Ronzelen-Strasse, 27568 Bremerhaven, Germany [tel.: +49 471-482-0749; FAX: +49 471-482-0755])

### To January 14, 1996

"The Evolution of Marine Painting, 1800-1940," Exhibit, Maine Maritime Museum, Bath, ME (Information: Maine Maritime Museum, 963 Washington St., Bath, ME 04530 [tel.: +1 207-443-1316; FAX: +1 207-443-1665])

### To January 15, 1996

"Treasures of the Mariners' Museum Research Library and Archives," Exhibit, Mariners' Museum, Newport News, VA (Information: Mariners' Museum, 100 Museum Dr., Newport News, VA 23606-3759 [tel.: +1 804-596-2222; FAX: +1 804-591-8212])

### To January 31, 1996

"United for Victory: At Home and Under the Sea," Exhibit, Wisconsin Maritime Museum, Manitowoc, WI (Information: Wisconsin Maritime Museum, 75 Maritime Dr., Manitowoc, WI 54220-6843 [tel.: +1 414-743-5958; FAX: +1 414-684-0219])

### To January 31, 1996

"Chris-Craft: A Michigan Legend," Exhibit, Michigan Maritime Museum, South Haven, MI (Information: Michigan Maritime Museum, PO Box 534, South Haven, MI [tel.: +1 616-637-8078; FAX: +1 616-637-1594])

### To June 25, 1996

"The Sailing Circle," Exhibit, Cold Spring Harbor Whaling Museum,



Cold Spring Harbor, NY (Information: Ms. Ann Gill, Cold Spring Harbor Whaling Museum, Main St., Cold Spring Harbor, NY 11724 [tel.: +1 516-367-3418])

#### To February 28, 1996

"Carriers, Codes, and Silent Ships: WWII and the New Navy," Exhibit, Mariners' Museum, Newport News, VA (Information: Mariners' Museum, 100 Museum Dr., Newport News, VA 23606-3759 [tel.: +1 804-596-2222; FAX: +1 804-591-8212])

#### To April 1996

"Across the Western Ocean: American Ships by Liverpool Artists," Exhibit, Peabody Essex Museum, Salem, MA (Information: Peabody Essex Museum, East India Square, Salem, MA 01970-3783 [tel.: +1 508-745-1876; FAX: +1 508-744-6776])

#### To April 14, 1996

"Hampton Roads at War: The Hampton Roads Port of Embarkation," Exhibit, Mariners' Museum, Newport News, VA (Information: Mariners' Museum, 100 Museum Dr., Newport News, VA 23606-3759 [tel.: +1 804-596-2222; FAX: +1 804-591-8212])

#### To April 30, 1996

"Transport par Mer," Exhibit, Marine Museum of the Great Lakes, Kingston, ON (Information: Marine Museum of the Great Lakes, 55 Ontario St., Kingston, K7L 2Y2 [tel.: +1 613-542-2261; FAX: +1 613-542-0043; E-mail: Mmuseum@qucdn.queensu.ca])

#### To June 1997

"Old *Ironsides* and the US Navy: 200 Years in Scale Models," Exhibition, USS *Constitution* Museum, Boston, MA (Information: USS *Constitution* Museum, PO Box 1812, Boston, MA 02129 [tel.: +1 617-426-1812])

#### September 29-October 1

Council for Northeast Historical Archaeology, Conference and Gen-

eral Meeting, Louisbourg, NS (Information: Andrée Crepeau or Charles Burke, Fortress of Louisbourg National Historic Site, PO Box 160, Louisbourg, NS B0A 1M0 [tel.: +1 902-733-2280; FAX: +1 902-733-2362; E-mail: Crepeaua@pkslhs.dots.doe.ca or Burkec@pkalhs.dots.doe.ca])

#### September 29-October 1

"In Pursuit of Peace," Conference, Bethesda, MD (Information: F.R. Carroll, Great War Society, PO Box 4585, Stanford University, Stanford, California 94309 [tel.: +1 408-426-7646; FAX: +1 408-469-0593])

#### September 29-October 1

2nd Columbia Hudson's Bay Co. Conference, Vancouver, WA (Information: Fur Trade Conference, Center for Columbia River History, 802 C, Officers Row, Vancouver, WA 98661 [tel.: +1 206-737-2044])

#### September 30-October 1

Ontario Underwater Council, Annual General Meeting, Ottawa, ON (Information: Ontario Underwater Council, 1220 Sheppard Ave. E., Willowdale, ON M2K 2X1 [tel.: +1 416-495-4245])

#### October 2-6

International Conference on Historic Canals, Augusta, GA

#### October 2-28

"Les plaisirs de l'eau," Exhibit, Bibliothèque Blaise-Cendrars, Conflans-Sainte-Honorine, France (Information: Frédéric Delaive, Bibliothèque Blaise-Cendrars, 1 rue de la Fonderie, 78700 Conflans-Sainte-Honorine, France [tel.: +33 3-972-5805])

#### October 3-10

First International Yachting Technology Conference, Izmir, Turkey (Information: Aycan Sahinler, Secretary [tel.: +90 232-278-6525; FAX: +90 232-278-4082])

#### October 4-7

"Technologies and Strategies for

World-Class Competitiveness in Ship Design, Shipbuilding, and Ship Operations," Society of Naval Architects and Marine Engineers Annual Conference, Washington, DC (Information: Carmela Iaccarino, Marketing Coordinator, SNAME, 601 Pavonia Ave., Jersey City, NJ 07306 [tel.: +1 201-798-4800, ext. 3029 or +1 800-798-2188; FAX: +1 201-798-4975])

#### October 4-7

Annual Meeting of the Historic Naval Ships Association, Baton Rouge, LA (Information: Historic Naval Ships Association, 4640 Hoyalake Dr., Virginia Beach, VA 23462 [tel.: +1 804-499-6919 or +1 804-425-1661])

#### October 4-29

"The Poster War," Exhibit on World War I Allied Propaganda, Yarmouth County Museum and Archives, Yarmouth, NS (Information: Yarmouth County Museum and Archives, 22 Collins St., Yarmouth, NS B5A 3C8 [tel.: +1 902-742-5539])

#### October 6-7

"Ship Models in Focus," Workshop, National Maritime Museum, Greenwich, UK (Information: Ms. Suzanne Testa, Course Administrator, Open Museum, National Maritime Museum, London SE10 9NF [tel.: +44 181-312-6747])

#### October 11

"Whaling in Antarctica," Film Programme, Kendall Whaling Museum, Sharon, MA (Information: Kendall Whaling Museum, Box 297, Sharon, MA 02067 [tel.: +1 617-785-5642; FAX: +1 617-785-0451])

#### October 11-12

Annual Meeting of the Maritime Librarians Group, National Archives, Washington, DC

#### October 12

British Commission for Maritime History, Seminar, Norfolk Building, King's College, Surrey St., London

WC2, UK; Speaker: Dr. Todd Gray (University of Exeter), "Conducting Naval and Shipping Research: The c. 150 Local Archives of England and Wales" (Information: David M. Williams, British Commission for Maritime History, Dept. of Economic and Social History, University of Leicester, Leicester LE1 7RH, UK [tel.: +44 116-252-2582; FAX: +44 116-252-5081])

#### October 13-15

Symposium on Yachting and Small Craft History, Royal Canadian Yacht Club, Toronto, ON (Proposals and Information: John Summers, Curator, Marine Museum of Upper Canada, Toronto Historical Board, 205 Yonge Street, Toronto, ON M5B 1N2 [tel.: +1 416-392-1765; FAX: +1 416-392-6834; E-mail: Jsummers@inforamp.net])

#### October 13-16

Common European Maritime Heritage Congress, Rochefort, France (Information: Secretary, Common European Maritime Heritage Congress, Nederlandscheepvaartsmuseum, Kattenburgerplein 1, NL-1018 KK Amsterdam, Netherlands [tel.: +31 20-523-2222; FAX: +31 20-523-2213])

#### October 14

"Autobiography of a Slave," Day School of the National Museums and Galleries on Merseyside/University of Liverpool, Merseyside Maritime Museum, Liverpool, UK (Information: Mr. Paul Rees, Merseyside Maritime Museum, Albert Dock, Liverpool L3 4AA, UK [tel.: +44 151-247-0001; FAX: +44 151-709-3003])

#### October 14-15

Twentieth Annual Whaling History Symposium, Kendall Whaling Museum, Sharon, MA (Information: Dr. Stuart Frank, Kendall Whaling Museum, PO Box 297, Sharon, MA 02067 [tel.: +1 617-785-5642; FAX: +1 617-785-0451])

#### October 14-January 14, 1996

"Zum 50. Todestag des Marine-

malers Hans Bohrdt," Exhibit, Deutsches Schiffahrtsmuseum, Bremerhaven, Germany (Information: Deutsches Schiffahrtsmuseum, Van-Ronzelen-Strasse, 27568 Bremerhaven [tel.: +49 471-482-0749; FAX: +49 471-482-0755])

#### October 17

Séminaire, Comité de documentation historique de la Marine, Musée de la Marine, Paris; Speaker: Martin Motte, "In grand marin méconnu: le vice-amiral Barrera" (Information: Sylvie David-Riverieulx, Service d'Etudes, Musée de la Marine, Palais de Chaillot, 75116 Paris, France [tel.: +33 4-727-8370; FAX: +33 4-553-8160])

#### October 18-21

Canadian Coastal Conference 1995, Dartmouth, NS

#### October 18-21

Annual Conference on Sail Training and Tall Ships, Norfolk, VA (Information: American Sail Training Association, PO Box 1459, Newport, RI 02840 [tel.: +1 401-846-1775; +1 401-849-5400])

#### October 19-21

"Urban Waterfronts 13: The Challenge of Change," Conference, Portland, OR (Information: Waterfront Center, 1536 44th St. NW, Washington, DC 20007 [tel.: +1 202-337-0356; FAX: +1 202-635-1654])

#### October 20-22

"Human Societies and Marine Ecology in the North Atlantic Region, 1500-1995," Memorial University of Newfoundland, St. John's, NF (Information: Dr. Daniel Vickers, Chair, Maritime Studies Research Unit, Memorial University of Newfoundland, St. John's, NF A1C 5S7 [tel.: +1 709-737-8425; FAX: +1 709-737-2164; E-mail: dvickers@kean.ucs.mun.ca])

#### October 21

Third Annual International Sail Training Safety Forum, Norfolk, VA (Information: David Wood, Ameri-

can Sail Training Association, PO Box 1459, Newport, RI 02840 [FAX: +1 401-849-0718])

#### October 21

"Nelson, Emma and Sir William Hamilton," National Maritime Museum/Goldsmiths' College Day School, National Maritime Museum, Greenwich, UK (Information: Ms. Suzanne Testa, Course Administrator, Open Museum, National Maritime Museum, London SE10 9NF [tel.: +44 181-312-6747])

#### October 21-22

"Britain's Maritime Interests since 1870," Annual Exeter Maritime History Conference, Crossmead Conference Centre, Exeter, UK (Information: Dr. H.E.S. Fisher, Department of Economic and Social History, University of Exeter, Amory Building, Rennes Drive, Exeter EX4 4RJ [tel.: +44 392-263290; FAX: +44 392-263305])

#### October 22-25

Australasian Society for Historical Archaeology and Australian Institute for Maritime Archaeology Joint Conference, Hobart, Tasmania (Information: Angie McGowan, Cultural Heritage Section, Parks and Wildlife Service, PO Box 44A, Hobart, Tasmania 7001 [tel.: +61 02-336596; FAX: +61 02-240884; E-mail: Angiem@delm.tas.gov.au])

#### October 23-November 3

International Training Programme on Integrated Coastal Management, Dumaguete City, Philippines (Information: Training Coordinator, Coastal Resources Center, Narragansett Bay Campus, University of Rhode Island, Narragansett, RI 02882 [tel.: +1 401-792-6224; FAX: +1 401-789-4670])

#### October 25

Sixth Biennial Power Boat Symposium, Florida Atlantic University, Boca Raton, FL (Information: SNAME, 601 Pavonia Ave., Jersey City, NJ 07306 [tel.: +1 201-798-4800; FAX: +1 201-798-4975])

**October 26**

British Commission for Maritime History, Seminar, Norfolk Building, King's College, Surrey St., London WC2, UK; Speaker: Dr. Tony Arnold (University of Essex), "Secret Reserves or Special Credits? The Accounting Practices of Cunard, P&O and Royal Mail 1914-1924" (Information: David M. Williams, British Commission for Maritime History, Dept. of Economic and Social History, University of Leicester, Leicester LE1 7RH, UK [tel.: +44 116-252-2582; FAX: +44 116-252-5081])

**October 25-27**

Twelfth Naval History Symposium, US Naval Academy, Annapolis, MD (Information: Dr. William B. Cogar, Dept. of History, US Naval Academy, Annapolis, MD 21402-5044 [tel.: +1 410-293-6376])

**October 26**

British Commission for Maritime History, Seminar, Norfolk Building, King's College, Surrey St., London WC2, UK; Speaker: Dr. Tony Arnold (University of Essex), "'Secret Reserves or Special Credits?' The Accounting Practices of Cunard, P&O and Royal Mail 1914-24" (Information: David M. Williams, British Commission for Maritime History, Dept. of Economic and Social History, University of Leicester, Leicester LE1 7RH, UK [tel.: +44 116-252-2582; FAX: +44 116-252-5081])

**October 26**

Friends of the Merseyside Maritime Museum, Lecture Series, Merseyside Maritime Museum, Liverpool, UK; Speaker: Paul Rees (Merseyside Maritime Museum), "*Titanic and Lusitania*, Floating Palaces of the Edwardian Age" (Information: Paul Rees, Merseyside Maritime Museum, Albert Dock, Liverpool L3 4AA [tel.: +44 151-247-0001; FAX: +44 151-709-3003])

**October 26**

"Magnificent Models," Hidden Collections Day Course, National Mari-

time Museum, Greenwich, UK (Information: Ms. Suzanne Testa, Course Administrator, Open Museum, National Maritime Museum, London SE10 9NF [tel.: +44 181-312-6747])

**October 26-29**

Nautical Research Guild Annual Conference, Mariners' Museum, Newport News, VA (Information: Mariners' Museum, 100 Museum Dr., Newport News, VA 23606-3759 [tel.: +1 804-596-2222; FAX: +1 804-591-8212])

**October 27-28**

"Aftermath: The Transition from War to Peace in America, 1943-1949," Conference, Center for the History of Business, Technology and Society, Hagley Museum and Library, Wilmington, DE (Information: Dr. Roger Horowitz, Associate Director, Center for the History of Business, Technology and Society, Hagley Museum and Library, PO Box 3630, Wilmington, DE 19807 [tel.: +1 302-658-2401; FAX: +1 302-658-0568; E-mail: rh@strauss.udel.edu])

**October 28**

Annual General Meeting of the Company of Master Mariners of Canada, Toronto, ON (Information: Capt. D.J. Bremner, National Secretary, 50 North Dunlevy Ave., Vancouver, BC V6A 3R1 [tel.: +1 604-253-6576])

**October 28**

"Sixteenth-Century Voyages," Conference Sponsored by the Society for Nautical Research, Keynes College, University of Kent, Canterbury, UK (Information: Mrs. Ann Shirley, Little Bridge Pl., Bridge, Canterbury, Kent CT4 5LG)

**October 28**

"Flamsteed at Greenwich," Conference, National Maritime Museum, Greenwich, UK (Information: Ms. Rachel Hiscox, Quadrilect [tel.: +44 171-242-4141; FAX: +44 171-404-0258])

**October**

Lake Ontario Conference of the Great Lakes Lighthouse Keepers Association, Oswego, NY (Information: Great Lakes Lighthouse Keepers Association, PO Box 580, Allen Park, MI 48101 [tel.: +1 414-731-5305])

**November 1-February 28, 1996**

"The River's Green Margin," Exhibit, Mariners' Museum, Newport News, VA (Information: Mariners' Museum, 100 Museum Dr., Newport News, VA 23606-3759 [tel.: +1 804-596-2222; FAX: +1 804-591-8212])

**November 3**

Séminaire de recherche, Science, technologie et société maritimes, XVIIe-XIXe siècles, Centre de Recherche Roland Mousnier, Université de Paris-Sorbonne, Paris; Speaker: Jean Meyer, "La guerre de course aux XVIIe et XVIIIe siècles" Séminaire de recherche, Science, technologie et société maritimes, XVIIe-XIXe siècles, Centre de Recherche Roland Mousnier, Université de Paris-Sorbonne, Paris; Speaker: Jean Meyer, "La guerre de course aux XVIIe et XVIIIe siècles"

**November 5**

Save Ontario Shipwrecks, Annual General Meeting, Willowdale, ON (Information: SOS, 2175 Sheppard Ave. E., Suite 310, Willowdale, ON M2J 1W8 [tel.: +1 416-491-2373; FAX: +1 416-491-1670])

**November 6**

"Twenty-First Century Shipping," 11th International Maritime and Shipping Symposium, University of New South Wales, Sydney, NSW (Information: Mr. L.J. Prandolini, Institute of Marine Engineers, Sydney Branch, 58 Melba Dr., East Ryde, NSW 2113 [tel.: +61 2-878-1914; FAX: +61 2-878-4669])

**November 8-March 1996**

"Antonio Jacobsen's Painted Ships on Painted Oceans," Exhibit, Independence Seaport Museum, Philadelphia, PA (Information:

Independence Seaport Museum,  
Penn's Landing, Philadelphia, PA  
19106-3199 [tel.: +1 215-925-5439;  
FAX: +1 215-925-6713])

#### November 9

British Commission for Maritime  
History, Seminar, Norfolk Building,  
King's College, Surrey St., London  
WC2, UK; Speaker: A.B. Sains-  
bury, "Admiral Sir John Duckworth  
as a Colonial Governor - New-  
foundland 1810-12" (Information:  
David M. Williams, British Com-  
mission for Maritime History, Dept.  
of Economic and Social History,  
University of Leicester, Leicester  
LE1 7RH, UK [tel.: +44 116-252-  
2582; FAX: +44 116-252-5081])

#### November 9

"Polar Exploration," Hidden Col-  
lections Day Course, National Mari-  
time Museum, Greenwich, UK  
(Information: Ms. Suzanne Testa,  
Course Administrator, Open  
Museum, National Maritime  
Museum, London SE10 9NF [tel.:  
+44 181-312-6747])

#### November 11

"Gales of November," Shipwreck  
History and Diving Program spon-  
sored by the Lake Superior Marine  
Museum Association, Duluth, MN  
(Information: Lake Superior Marine  
Museum Association, PO Box 177,  
Duluth, MN 55801-0177)

#### November 11

Second Annual Vaughan Evans  
Memorial Lecture, Western Austra-  
lia Maritime Museum, Fremantle,  
WA; Speaker: Dr. Stuart Frank  
(Kendall Whaling Museum), "The  
Urban Pastoral: Ballads and Songs  
of Sailors Ashore in the Big City"  
(Information: Dr. Graeme Hender-  
son, Western Maritime Museum,  
Cliff St. Fremantle, WA 6160 [tel.  
+61 9-431-8477; FAX: +61 9-430-  
5120; E-mail: GraemeH@mm.wa.  
gov.au])

#### November 11

"The Forgotten Fleets, 1944-1945,"  
Conference, Sponsored by the  
Society for Nautical Research,

Imperial War Museum, London, UK

#### November 11

"Ship Preservation in the 90s," Day  
School of the National Museums and  
Galleries on Merseyside/University  
of Liverpool, Merseyside Maritime  
Museum, Liverpool, UK (Informa-  
tion: Paul Rees, Merseyside Mari-  
time Museum, Albert Dock,  
Liverpool L3 4AA [tel.: +44 151-  
247-0001; FAX: +44 151-709-  
3003])

#### November 11

"Earth, Apoc and Stars," National  
Maritime Museum/Goldsmiths'  
College Day School, National Mari-  
time Museum, Greenwich, UK  
(Information: Ms. Suzanne Testa,  
Course Administrator, Open  
Museum, National Maritime  
Museum, London SE10 9NF [tel.:  
+44 181-312-6747])

#### November 11

Séminaire de recherche, Science,  
technologie et société maritimes,  
XVIe-XIXe siècles, Centre de Rech-  
erche Roland Mousnier, Université  
de Paris-Sorbonne, Paris; Speakers:  
Elisabeth Veyrat et Michel L'Hour,  
"Bilan des campagnes de fouilles sur  
les épaves de Saint-Vaast La  
Hougue"

#### November 12

"Carriers, Codes and Silent Ships:  
World War II and the New Navy,  
Panel Discussion, Mariners'  
Museum, Newport News, VA (In-  
formation: Mariners' Museum, 100  
Museum Dr., Newport News, VA  
23606-3759 [tel.: +1 804-596-2222;  
FAX: +1 804-591-8212])

#### November 14

Séminaire, Comité de documentation  
historique de la Marine, Musée de la  
Marine, Paris; Speaker: Hubert Juet,  
"Commerce en mer du Sud et voy-  
ages aux découvertes, 1698-1730"  
(Information: Sylvie David-  
Riverieulx, Service d'Etudes, Musée  
de la Marine, Palais de Chaillot,  
75116 Paris, France [tel.: +33 4-  
727-8370; FAX: +33 4-553-8160])

#### November 17

Séminaire de recherche, Science,  
technologie et société maritimes,  
XVIe-XIXe siècles, Centre de  
Recherche Roland Mousnier,  
Université de Paris-Sorbonne, Paris;  
Speaker: Marie-Françoise Berneron,  
"La compagnie des Messageries  
maritimes. Premiers résultats"

#### November 20-24

III Simposio de Historia Maritima y  
Naval Iberoamericana, Buenos  
Aires, Argentina (Information:  
Capt. E.R. Ramos, Departamento  
de Estudios Historicos Navales, Av.  
Brown 401, C.P. 1155, Buenos  
Aires, Argentina)

#### November 21

Whaling Lecture Series, Kendall  
Whaling Museum, Sharon, MA;  
Speaker: Dr. Kevin Chu (National  
Marine Fisheries Service, Glouces-  
ter, MA), "Whaling Now" (Infor-  
mation: Dr. Stuart Frank, Kendall  
Whaling Museum, PO Box 297,  
Sharon, MA 02067 [tel.: +1 617-  
785-5642; FAX: +1 617-785-  
0451])

#### November 23

British Commission for Maritime  
History, Seminar, Norfolk Building,  
King's College, Surrey St., London  
WC2, UK; Speaker: Dr. Gelina  
Harlaftis (University of Piraeus),  
"The Greek International Maritime  
Network in the Twentieth Century"  
(Information: David M. Williams,  
British Commission for Maritime  
History, Dept. of Economic and  
Social History, University of Lei-  
cester, Leicester LE1 7RH [tel.:  
+44 116-252-2582; FAX: +44  
116-252-5081])

#### November 23

"Submarines: Tour of the Historic  
Photographic and Plan Collection,"  
Hidden Collections Day Course,  
National Maritime Museum, Green-  
wich, UK (Information: Ms.  
Suzanne Testa, Course Administra-  
tor, Open Museum, National Mari-  
time Museum, London SE10 9NF  
[tel.: +44 181-312-6747])



**November 23-24**

High Speed Vessels for Transport and Defence, Conference, London, UK (Information: Royal Institute of Naval Architecture, 10 Upper Belgrave St., London SW1X 8BQ [tel.: +44 171-235-4622; FAX: +44 171-245-6959])

**November 23-24**

Great Lakes Small Craft Symposium, Ann Arbor, MI (Information: SNAME, 601 Pavonia Ave., Jersey City, NJ 07306 [tel.: +1 201-798-4800; FAX: +1 201-798-4975])

**November 24**

Séminaire de recherche, Science, technologie et société maritimes, XVIe-XIXe siècles, Centre de Recherche Roland Mousnier, Université de Paris-Sorbonne, Paris; Speaker: Commandant Claude Forrer, "Les morutiers au départ des ports de la baie de Saint-Brieuc (1766-1914)"

**November 25**

"Exploration Underwater," National Maritime Museum/Goldsmiths' College Day School, National Maritime Museum, Greenwich, UK (Information: Ms. Suzanne Testa, Course Administrator, Open Museum, National Maritime Museum, London SE10 9NF [tel.: +44 181-312-6747])

**November 25**

"Forts versus Ships: Crimea to the Dardenelles," Conference, Sponsored by the Fortress Study Group and the Society for Nautical Research, Royal Naval Museum, Portsmouth, UK (Information: Mrs. J. Hollis, 21 Union St., Woodstock, OX7 1JF, UK)

**November 28-29**

"Seapower in the New Century," Conference, Brighton Beach, NSW (Information: Corinna Sears, Royal Australian Navy Maritime Studies Program, Navy Office, Canberra, ACT 2600 [tel.: +61 6-266-6503; FAX: +61 6-266-6754])

**November 29**

Society for Nautical Research

Annual Lecture/E.G.R. Taylor Lecture, Royal Geographical Society, London, UK; Speaker: Rear Admiral Roger Morris, "Two Hundred Years of Admiralty Charts and Surveys, 1795-1995"

**November 30**

Friends of the Merseyside Maritime Museum, Lecture Series, Merseyside Maritime Museum, Liverpool, UK; Speaker: Angus Tilston (NW Region of Amateur Cinematographers), "Riverside Reminiscences" (Information: Paul Rees, Merseyside Maritime Museum, Albert Dock, Liverpool L3 4AA [tel.: +44 151-247-0001; FAX: +44 151-709-3003])

**November**

"Cities of the Sea in the Post-Byzantine Era," Third Symposium of the Cyprus-American Archaeological Research Institute, Nicosia, Cyprus (Information: Dr. Stuart Swiny, Director, Cyprus-American Archaeological Research Institute, 11 Andreas Demetriou, Nicosia 136, Cyprus [tel +357-245-1832; FAX: +357 246-1147])

**December 1**

Séminaire de recherche, Science, technologie et société maritimes, XVIe-XIXe siècles, Centre de Recherche Roland Mousnier, Université de Paris-Sorbonne, Paris; Speaker: Amiral Michel Merveilleux du Vignaux, "Historique du sauvetage en mer"

**December 1-January 1, 1996**

"Trains and Boats: Transport across Land and Lakes," Exhibit, Michigan Maritime Museum, South Haven, MI (Information: Michigan Maritime Museum, PO Box 534, South Haven, MI [tel.: +1 616-637-8078; FAX: +1 616-637-1594])

**December 2-6**

"Military Archaeology of Australasia and the Pacific: A Review of Past Activities and a Blueprint for the Future," Conference, Albury, NSW (Information: Dr. Dirk H.R. Spennemann, Johnstone Centre of

Parks, Recreation and Heritage, Charles Sturt University, PO Box 789, Albury, NSW 2640 [E-mail: dspennemann@csu.edu.au])

**December 5-6**

"L'homme, la santé et la mer," Conference, Institut catholique, Paris, France (Information: Prof. Christian Buchet, Institut catholique, 86 rue de l'Assomption, 75016 Paris, France)

**December 8**

Séminaire de recherche, Science, technologie et société maritimes, XVIe-XIXe siècles, Centre de Recherche Roland Mousnier, Université de Paris-Sorbonne, Paris; Speaker: Jean Meyer, "La guerre de course (1815-1919)"

**December 9**

"The Port Today," Day School of National Museums and Galleries on Merseyside/University of Liverpool, Merseyside Maritime Museum, Liverpool, UK (Information: Paul Rees, Merseyside Maritime Museum, Albert Dock, Liverpool L3 4AA, UK [tel.: +44 151-247-0001; FAX: +44 151-709-3003])

**December 12**

Séminaire, Comité de documentation historique de la Marine, Musée de la Marine, Paris; Speaker: Bernard Estival, "Les canonnières de Chine" (Information: Sylvie David-Riverieulx, Serviced'Etudes, Musée de la Marine, Palais de Chaillot, 75116 Paris, France [tel: +33 4-727-8370; FAX: +33 4-553-8160])

**December 14**

British Commission for Maritime History, Seminar, Norfolk Building, King's College, Surrey St., London WC2, UK; Speaker: Dr. Nicholas Rodger (National Maritime Museum), "Elizabethan Gunnery and Naval Tactics" (Information: David M. Williams, British Commission for Maritime History, Dept. of Economic and Social History, University of Leicester, Leicester LE1 7RH, UK [tel: +44 116-252-

2582; FAX: +44 116-252-5081))

#### December 14-January 14, 1996

"Rives et rivages," Exhibit, Musée de la Marine, Paris (Information: Sylvie David-Riverieulx, Service d'Etudes, Musée de la Marine, Palais de Chaillot, 75116 Paris, France [tel.: +33 4-727-8370; FAX: +33 4-553-8160])

#### December 15

Séminaire de recherche, Science, technologie et société maritimes, XVIIe-XIXe siècles, Centre de Recherche Roland Mousnier, Université de Paris-Sorbonne, Paris; Speaker: Martine Acerra, "La symbolique des noms de navires de guerre (1661-1815)"

#### December 15-16

"Joint Venturing in Shipping and the Economic Costs of Ocean Environmental Regulation and Shipping Safety," Conference sponsored by the International Association of Maritime Economists, Massachusetts Institute of Technology, Cambridge, MA (Information: Prof. E.G. Frankel, IAME Secretary, MIT, Cambridge, MA 02139 [tel.: +1 617-253-8125; FAX: +1 617-253-8125])

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#### January 2-7

"Bridging Distances: Recent Approaches to Immigration, Migration and Ethnic Identity," Society for Historical Archaeology Annual Conference on Historical and Underwater Archaeology, Cincinnati, OH (Information: Dr. Kim A. McBride, Dept. of Anthropology, University of Kentucky, Lexington, KY 40506-0024 [tel.: +1 606-257-1944; FAX: +1 606-323-1908; E-mail: Kamcbr00@ukcc.uky.edu])

#### January 13

"Current Research in Maritime History," Day School of the National Museums and Galleries on Merseyside/University of Liverpool, Merseyside Maritime Museum,

Liverpool, UK (Information: Mr. Paul Rees, Merseyside Maritime Museum, Albert Dock, Liverpool L3 4AA, UK [tel.: +44 151-247-0001; FAX: +44 151-709-3003])

#### January 16

Séminaire, Comité de documentation historique de la Marine, Musée de la Marine, Paris; Speaker: Cl. Huan, "Le Surcouf, croiseur ou sous-marin" (Information: Sylvie David-Riverieulx, Service d'Etudes, Musée de la Marine, Palais de Chaillot, 75116 Paris, France [tel.: +33 4-727-8370; FAX: +33 4-553-8160])

#### January 18

British Commission for Maritime History, Seminar, Norfolk Building, King's College, Surrey St., London WC2, UK; Speaker: Mr. Alan Aberg (Nautical Archaeology Society), "Change and Progress in Maritime Archaeology" (Information: David M. Williams, British Commission for Maritime History, Dept. of Economic and Social History, University of Leicester, Leicester LE1 7RH [tel.: +44 116-252-2582; FAX: +44 116-252-5081])

#### January 25

Friends of the Merseyside Maritime Museum, Lecture Series, Merseyside Maritime Museum, Liverpool, UK; Speaker: Mr. Eric Grove (University of Hull), "Half a Century of Warship Design: 1945 to 1995" (Information: Mr. Paul Rees, Merseyside Maritime Museum, Albert Dock, Liverpool L3 4AA, UK [tel.: +44 151-247-0001; FAX: +44 151-709-3003])

#### January 26

"Carriers, Codes and Silent Ships," Symposium on Signals Intelligence in World War II, Mariners' Museum, Newport News, VA (Information: Mariners' Museum, 100 Museum Dr., Newport News, VA 23606-3759 [tel.: +1 804-596-2222; FAX: +1 804-591-8212])

#### January 27-June 22

"Work on the Sea: Celebrating

Traditions of Sail and Steam, Selected Works of Scott Kennedy," Exhibit, Astoria Maritime Museum, Astoria, OR

#### January 28-February 1

"Mapping Our Heritage: Looking Back, Looking Forward," 24th Conference of the Australian Map Circle, Canberra, ACT (Information: AMC Conference Convening Committee, GPO Box 2165, Canberra, ACT 2601 [tel.: +61 6-262-1280; E-mail: moconnor@nla.gov.au])

#### January-April 1996

"Collingwood Skiffs and Side Launches," Exhibit, Marine Museum of the Great Lakes, Kingston, ON (Information: Marine Museum of the Great Lakes, 55 Ontario St., Kingston, K7L 2Y2 [tel.: +1 613-542-2261; FAX: +1 613-542-0043; E-mail: Mmuseum@qucdn.queensu.ca])

#### February 1

British Commission for Maritime History, Seminar, Norfolk Building, King's College, Surrey St., London WC2, UK; Speaker: Prof. Geoffrey Till (Royal Naval College, Greenwich), "The British Approach to Amphibious Operations: An Historical Perspective" (Information: David M. Williams, British Commission for Maritime History, Dept. of Economic and Social History, University of Leicester, Leicester LE1 7RH, UK [tel.: +44 116-252-2582; FAX: +44 116-252-5081])

#### February 1-January 31, 1997

"Michigan's Remarkable Lighthouses," Exhibit, Michigan Maritime Museum, South Haven, MI (Information: Michigan Maritime Museum, PO Box 534, South Haven, MI [tel.: +1 616-637-8078; FAX: +1 616-637-1594])

#### February 10

"Replicas as Research Tools," Day School of the National Museums and Galleries on Merseyside/University of Liverpool, Merseyside Maritime Museum, Liverpool, UK

(Information: Paul Rees, Merseyside Maritime Museum, Albert Dock, Liverpool L3 4AA, UK [tel.: +44 151-247-0001; FAX: +44 151-709-3003])

#### February 15

British Commission for Maritime History, Seminar, Norfolk Building, King's College, Surrey St., London WC2, UK; Speaker: Dr. Peter Earle (London School of Economics), "The English Seaman, 1570-1780" (Information: David M. Williams, British Commission for Maritime History, Dept. of Economic and Social History, University of Leicester, Leicester LE1 7RH, UK [tel.: +44 116-252-2582; FAX: +44 116-252-5081])

#### February 15-March 31

"Exposition rétrospective de Jean Le Merdy," Exhibit, Musée de la Marine, Paris (Information: Sylvie David-Riverieulx, Service d'Etudes, Musée de la Marine, Palais de Chaillot, 75116 Paris, France [tel.: +33 4-727-8370; FAX: +33 4-553-8160])

#### February 17

"Life for the Seamen, 1930-1960," National Maritime Museum/Goldsmiths' College Day School, National Maritime Museum, Greenwich, UK (Information: Ms. Suzanne Testa, Course Administrator, Open Museum, National Maritime Museum, London SE10 9NF [tel.: +44 181-312-6747])

#### February 20

Séminaire, Comité de documentation historique de la Marine, Musée de la Marine, Paris; Speaker: Ph. Bonnichon, "L'intendant de la Marine Malouet en mission en Guyane en 1776" (Information: Sylvie David-Riverieulx, Service d'Etudes, Musée de la Marine, Palais de Chaillot, 75116 Paris, France [tel.: +33 4-727-8370; FAX: +33 4-553-8160])

#### February 29

British Commission for Maritime History, Seminar, Norfolk Building,

King's College, Surrey St., London WC2, UK; Speaker: Dr. Huw Bowen (University of Leicester), "The East India Company and the Management of Commercial and Dockyard Change c. 1750-1830" (Information: David M. Williams, British Commission for Maritime History, Dept. of Economic and Social History, University of Leicester, Leicester LE1 7RH, UK [tel.: +44 116-252-2582; FAX: +44 116-252-5081])

#### February 29

Friends of the Merseyside Maritime Museum, Lecture Series, Merseyside Maritime Museum, Liverpool, UK; Speaker: Capt. Robin Woodall (Former Captain, *QE II*), "The Captain's Story" (Information: Mr. Paul Rees, Merseyside Maritime Museum, Albert Dock, Liverpool L3 4AA, UK [tel.: +44 151-247-0001; FAX: +44 151-709-3003])

#### March 2

"To the Ends of the Earth: Polar Exploration," National Maritime Museum/Goldsmiths' College Day School, National Maritime Museum, Greenwich, UK (Information: Ms. Suzanne Testa, Course Administrator, Open Museum, National Maritime Museum, London SE10 9NF [tel.: +44 181-312-6747])

#### March 7

"Lifeboats and Lighthouses," Hidden Collections Day Course, National Maritime Museum, Greenwich, UK (Information: Ms. Suzanne Testa, Course Administrator, Open Museum, National Maritime Museum, London SE10 9NF [tel.: +44 181-312-6747])

#### March 7-10

"De-Centring the Renaissance: Canada and Europe in Multi-Disciplinary Perspective, 1350-1700," Conference, University of Toronto, Toronto, ON (Information: Dr. Germain Warkentin, Dept. of English, Victoria College, University of Toronto, Toronto, ON M5S 1K7 [FAX: +1 416-585-4584; E-mail: warkent@epas.utoronto.ca])

#### March 9

Fourth Annual "New Researchers in Maritime History" Conference, National Maritime Museum, Greenwich, UK (Information: Dr. Marguerite Lincoln, National Maritime Museum, Greenwich SE10 9NF, UK [tel.: +44 181-312-6686])

#### March 9

"Perspectives on Atlantic Emigration," Day School of the National Museums and Galleries on Merseyside/University of Liverpool, Merseyside Maritime Museum, Liverpool, UK (Information: Mr. Paul Rees, Merseyside Maritime Museum, Albert Dock, Liverpool L3 4AA, UK [tel.: +44 151-247-0001; FAX: +44 151-709-3003])

#### March 14

British Commission for Maritime History, Seminar, Norfolk Building, King's College, Surrey St., London WC2, UK; Speaker: Dr. Valerie Burton (Memorial University of Newfoundland), "Nineteenth Century English Ports: Shipping Profiles and the Study of Seafaring Communities" (Information: David M. Williams, British Commission for Maritime History, Dept. of Economic and Social History, University of Leicester, Leicester LE1 7RH, UK [tel.: +44 116-252-2582; FAX: +44 116-252-5081])

#### March 14-16

"The Mississippi River and Her People," Symposium, Memphis, TN (Information: Dr. Beverly Watkins, National Archives-Great Lakes Region, 7358 S. Pulaski Rd., Chicago, IL 60629 [tel.: +1 312-581-7816; FAX: +1 312-353-1294; E-mail: beverly.watkins@chicago.nara.gov])

#### March 15-16

"Living Maritime Artists: Practitioners and Practice," Workshop, National Maritime Museum, Greenwich, UK (Information: Ms. Suzanne Testa, Course Administrator, Open Museum, National Maritime Museum, London SE10 9NF [tel.: +44 181-312-6747])



**March 19**

Séminaire, Comité de documentation historique de la Marine, Musée de la Marine, Paris; Speaker: Anne-Marie Grenot, "Le voyage en Perse de l'ingénieur Frezier au début du XVIII<sup>e</sup> siècle" (Information: Sylvie David-Riverieulx, Service d'Etudes, Musée de la Marine, Palais de Chaillot, 75116 Paris, France [tel.: +33 4-727-8370; FAX: +33 4-553-8160])

**March 28**

Friends of the Merseyside Maritime Museum, Lecture Series, Merseyside Maritime Museum, Liverpool, UK; Speaker: Dr. Colin Martin (University of St. Andrews), "Excavating the Wreck of the *Swan*" (Information: Mr. Paul Rees, Merseyside Maritime Museum, Albert Dock, Liverpool L3 4AA, UK [tel.: +44 151-247-0001; FAX: +44 151-709-3003])

**March 28-31**

Annual General Meeting of the North American Society for Oceanic History, Boston, MA (Information and Proposals: Dr. William S. Dudley, Senior Historian, US Naval Historical Center, Washington Navy Yard, Washington, DC 20374-0571)

**March 30**

"London's Maritime Architecture," National Maritime Museum/Goldsmiths' College Day School, National Maritime Museum, Greenwich, UK (Information: Ms. Suzanne Testa, Course Administrator, Open Museum, National Maritime Museum, London SE10 9NF [tel.: +44 181-312-6747])

**April 11**

"Navigational Instruments and Horology," Hidden Collections Day Course, National Maritime Museum, Greenwich, UK (Information: Ms. Suzanne Testa, Course Administrator, Open Museum, National Maritime Museum, London SE10 9NF [tel.: +44 181-312-6747])

**April 16**

Séminaire, Comité de documentation

historique de la Marine, Musée de la Marine, Paris; Speaker: M. Mounier-Kühn, "Systèmes d'armes navals et informatique en France jusqu'au plan Calcul, 1947-1970" (Information: Sylvie David-Riverieulx, Service d'Etudes, Musée de la Marine, Palais de Chaillot, 75116 Paris, France [tel.: +33 4-727-8370; FAX: +33 4-553-8160])

**April 18-20**

"Ship Models from the Great Age of Sail, 1600-1850," International Conference, National Maritime Museum, Greenwich, UK (Information: Ms. Suzanne Testa, National Maritime Museum, Greenwich, SE10 9NF, UK [tel.: +44 181-312-6747])

**April 25**

British Commission for Maritime History, Seminar, Norfolk Building, King's College, Surrey St., London WC2, UK; Speaker: Dr. Atle Thowsen (Bergen Maritime Museum), "Business Goes to War: Anglo-Norse Shipping Relations in World War II" (Information: David M. Williams, British Commission for Maritime History, Dept. of Economic and Social History, University of Leicester, Leicester LE1 7RH, UK [tel.: +44 116-252-2582; FAX: +44 116-252-5081])

**April 25**

Friends of the Merseyside Maritime Museum, Lecture Series, Merseyside Maritime Museum, Liverpool, UK; "Jason 7: Adapting to a Changing Sea" (Information: Paul Rees, Merseyside Maritime Museum, Albert Dock, Liverpool L3 4AA, UK [tel.: +44 151-247-0001; FAX: +44 151-709-3003])

**April 27**

"Customs of the Port," Day School of the National Museums and Galleries on Merseyside/University of Liverpool, Merseyside Maritime Museum, Liverpool, UK (Information: Paul Rees, Merseyside Maritime Museum, Albert Dock, Liverpool L3 4AA [tel.: +44 151-247-0001; FAX: +44 151-709-3003])

**May 3-4**

"Colloque sur le juriste Valin," Faculty of Law, Université de La Rochelle, France (Information: Mlle. Solange Segala, Université de La Rochelle, Faculté de Droit, 45 rue de Vaux de Foletier, 17924 La Rochelle Cedex 01, France [tel.: +33 4-645-8520; FAX: +33 4-645-8533])

**May 4**

"Women at Sea," National Maritime Museum/Goldsmiths' College Day School, National Maritime Museum, Greenwich, UK (Information: Ms. Suzanne Testa, Course Administrator, Open Museum, National Maritime Museum, London SE10 9NF [tel.: +44 181-312-6747])

**May 10-16**

"War and Diplomacy in Asia, 1914-1975," 22nd Colloquium of the International Commission of Military History, Canberra, ACT (Information: Dr. Serge Bernier, Director General History, National Defence Headquarters, Ottawa, ON K1A 0K2 [tel.: +1 613-998-7064; FAX: +1 613-990-8579])

**May 16**

British Commission for Maritime History, Seminar, Norfolk Building, King's College, Surrey St., London WC2, UK; Speaker: Captain G.A.S.C. Wilson, "Nikolai Klado and His Impact on Russian Naval Strategy" (Information: David M. Williams, British Commission for Maritime History, Dept. of Economic and Social History, University of Leicester, Leicester LE1 7RH, UK [tel.: +44 116-252-2582; FAX: +44 116-252-5081])

**May 18**

"Ferries from the Mersey," Day School of the National Museums and Galleries on Merseyside/University of Liverpool, Merseyside Maritime Museum, Liverpool, UK (Information: Mr. Paul Rees, Merseyside Maritime Museum, Albert Dock, Liverpool L3 4AA, UK [tel.: +44 151-247-0001; FAX: +44



151-709-3003])

#### May 18

"Seaborne Invaders of Britain," National Maritime Museum/Goldsmiths' College Day School, National Maritime Museum, Greenwich, UK (Information: Ms. Suzanne Testa, Course Administrator, Open Museum, National Maritime Museum, London SE10 9NF [tel.: +44 181-312-6747])

#### May 20-September 22

"Across the Western Ocean: American Ships by Liverpool Artists," Exhibit, South Street Seaport Museum, New York, NY (Information: South Street Seaport Museum, 207 Front St., New York, NY 10038 [tel.: +1 212-748-8678; FAX: +1 212-748-8623; E-mail: 76551.3552@compuserve.com])

#### May 21

Séminaire, Comité de documentation historique de la Marine, Musée de la Marine, Paris; Speaker: Michel Depeyre, "La pensée navale française au XVIII<sup>e</sup> siècle" (Information: Sylvie David-Riverieulx, Service d'Etudes, Musée de la Marine, Palais de Chaillot, 75116 Paris, France [tel.: +33 4-727-8370; FAX: +33 4-553-8160])

#### May 23-25

"Commerce and War," Annual Conference of the Canadian Nautical Research Society, Kingston, ON (Information and Proposals: Lt-Cdr. William Glover, Director General History, National Defence Headquarters, Ottawa, ON K1A 0K2 [tel.: +1 613-998-7048; FAX: +1 613-990-8579])

#### May 24

"Historic Ships: Design, Restoration and Maintenance," Conference Sponsored by the Royal Institution of Naval Architects, Bristol, UK (Information: Royal Institute of Naval Architects, 10 Upper Belgrave St., London SW 1 [tel.: +44 171-235-4622; FAX: +44 171-245-6959])

#### May 24-27

"International Festival of the Sea - Bristol '96," Bristol, UK (Information: Festival Committee, PO Box 496, 59 Prince St., Bristol BS1 4QH, UK [tel.: +44 117-922-1996])

#### May 26-31

Sixth International Offshore and Polar Engineering Conference, Los Angeles, CA (Information: ISOPE Technical Program Committee, PO Box 1107, Golden, CO 80402-1107 [tel.: +1 303-273-3673; FAX: +1 303-420-3760])

#### May 30

Third Annual Peter N. Davies Lecture in Maritime Business History, Sponsored by the International Maritime Economic History Association in association with the Friends of the Merseyside Maritime Museum, Merseyside Maritime Museum, Liverpool, UK; Speaker: Frank J.A. Broeze (University of Western Australia), "The Container Revolution, 1960s to the 1990s" (Information: Paul Rees, Merseyside Maritime Museum, Albert Dock, Liverpool L3 4AA [tel.: +44 151-247-0001; FAX: +44 151-709-3003])

#### May 31

"The Battle of Jutland," Hidden Collections Day Course, National Maritime Museum, Greenwich, UK (Information: Ms. Suzanne Testa, Course Administrator, Open Museum, National Maritime Museum, London SE10 9NF [tel.: +44 181-312-6747])

#### May-November

"Exposition de Amiral Pâris (1806-1893)," Exhibit, Musée de la Marine, Paris (Information: Sylvie David-Riverieulx, Service d'Etudes, Musée de la Marine, Palais de Chaillot, 75116 Paris, France [tel.: +33 4-727-8370; FAX: +33 4-553-8160])

#### June 1

"The Royal Dockyards from Pepys to Brunel," National Maritime Museum/Goldsmiths' College Day School, National Maritime Museum,

Greenwich, UK (Information: Ms. Suzanne Testa, Course Administrator, Open Museum, National Maritime Museum, London SE10 9NF [tel.: +44 181-312-6747])

#### June 5-8

Second International Congress of Maritime History, Amsterdam (Information: Mrs. Drs. C. Reinders Folmer, PO Box 102, NL-2350 AC Leiderdorp, Netherlands [tel.: +31 71895382] or David M. Williams, IMEHA Organizer, Dept. of Economic and Social History, University of Leicester, Leicester LE1 7RH, UK [tel.: +44 116-252-2582; FAX: +44 116-252-5081])

#### June 11-September 3

"Transport par mer," Exhibit, National Museum of Science and Technology, Ottawa, ON (Information: Garth S. Wilson, Curator of Maritime History, National Museum of Science and Technology, PO Box 9724, "Ottawa Terminal," Ottawa, ON K1G 5A3 [tel.: +1 613-991-3087; FAX: +1 613-990-3636; E-mail: Wilson@fox.nstn.ca])

#### June 14

"Room Service: Aspects of Life aboard the Ocean Liner," Day School of the National Museums and Galleries on Merseyside/University of Liverpool, Merseyside Maritime Museum, Liverpool, UK (Information: Mr. Paul Rees, Merseyside Maritime Museum, Albert Dock, Liverpool L3 4AA, UK [tel.: +44 151-247-0001; FAX: +44 151-709-3003])

#### June 14-15

"Paddle-Steamers: Their Rise and Demise," Workshop, National Maritime Museum, Greenwich, UK (Information: Ms. Suzanne Testa, Course Administrator, Open Museum, National Maritime Museum, London SE10 9NF [tel.: +44 181-312-6747])

#### June 18

Séminaire, Comité de documentation historique de la Marine, Musée

de la Marine, Paris; Speaker: "Etienne Taillemite, "Le voyage de Yacinte de Bougainville en Extrême-Orient et dans le Pacifique, 1824-1826" (Information: Sylvie David-Riverieulx, Service d'Etudes, Musée de la Marine, Palais de Chaillot, 75116 Paris, France [tel.: +33 4-727-8370; FAX: +33 4-553-8160])

#### June 20-21

"Building European Shortsea Networks," Third European Research Roundtable Conference on Shortsea Shipping, Bergen, Norway (Information: Ms. Anne-Liv Scrase, Centre for International Economics and Shipping, Norwegian School of Economics and Business Administration, Helleveien 30, N-5035 Bergen-Sandviken, Norway [tel.: +47 55-959575; FAX: +47 55-952250])

#### June

Fourth One-Day Conference on British Port History, University of Leeds, Leeds, UK (Information: Dr. Wendy Childs, School of History, University of Leeds, Leeds LS2 9JT, UK [tel.: +44-113-233-3588; FAX: +44 113-234-2759])

#### July 2-4

"Anglo-French Naval/Maritime Cooperation through the Ages," Sixth Anglo-French Naval History Conference, University of Exeter, Exeter, UK (Information and Proposals: Dr. Michael Duffy, Centre for Maritime Historical Studies, University of Exeter, Queen's Building, Queen's Drive, Exeter EX4 4QH, UK)

#### July 28-August 2

Second World Fisheries Congress, Brisbane, Australia (Information: Congress Secretariat, PO Box 1280, Brisbane, QLD 4064 [tel.: +61 7-369-0477; FAX: +61 7-369-1512])

#### August 6-8

"Albert Dock/150 Conference," Merseyside Maritime Museum, Liverpool, UK (Information and Proposals to January 30, 1996: Adrian Jarvis, Merseyside Maritime

Museum, Albert Dock, Liverpool L3 4AA [tel.: +44 151-207-0001; FAX: +44 151-709-3003])

#### August

"Lighthouses," XIth Baltic Seminar, Provincial Museum of Kymenlaakso, Kotka, Finland (Information and Proposals: Ms. Eira Karppinen, Provincial Museum of Kymenlaakso, Kotkankatu 13, SF-48100 Kotka, Finland [tel.: +358 52-274235; FAX: +358 52-274275])

#### September 1-8

9th General Assembly of the International Congress of Maritime Museums, National Maritime Museum, Greenwich; Merseyside Maritime Museum, Liverpool; and Royal Naval Museum, Portsmouth UK (Information: Mr. Adrian Jarvis, Curator of Port History, Merseyside Maritime Museum, Albert Dock, Liverpool L3 4AQ [tel.: +44 151-247-0001; FAX: +44 151-709-3003])

#### September 2-6

"Coastal Engineering Heritage," 25th International Conference on Coastal Engineering, Orlando, FL (Information: ICCE '96, c/o Conrad Blucher Institute, Texas A&M University, 6300 Ocean Dr., Corpus Christi, TX 78412 [tel.: +1 512-994-2376; FAX: +1 512-994-2715])

#### September 9-12

"Steam at Sea: The Application of Steam Power in the Maritime World," International Conference, University of Hull, UK (Information: Dr. David J. Starkey, University of Hull, Hull HU6 7RX [tel.: +44 1482-465624; +44 1482-466126; E-mail: D.J.Starkey@hist.hull.ac.uk])

#### September 16-November 29

"Transport par Mer," Exhibit, New Brunswick Museum, Saint John, NB (Information: Robert Elliot, Curator of Technology, New Brunswick Museum, 277 Douglas Ave., Saint John, NB E2K 1E5 [tel.: +1 506-643-2355; FAX: +1 506-643-2360])

#### September 18-21

Fifth Icelandic Fisheries Exhibition, Reykjavik (Information: Ms. Patricia Foster, Exhibition Director, Nexus Media Ltd., Top Floor, 84 Kew Rd., Richmond, Surrey TW9 2PQ, UK [tel.: +44 181-332-9273; FAX: +44 181-332-9335])

#### September

Association for Great Lakes Maritime History, Annual General Meeting, Bruce County Museum, Southampton, ON (Information: Robert Graham, Treasurer, Association for Great Lakes Maritime History, Institute for Great Lakes Research, 12764 Levis Pkwy., Perrysburg, OH 43551 [tel.: +1 419-874-3907; FAX: +1 419-874-4385; E-mail: Rgraham@bgnet.bgsu.edu])

#### November

"Across the Western Ocean: American Ships by Liverpool Artists," Exhibit, Independence Seaport Museum, Philadelphia, PA (Information: Independence Seaport Museum, Penn's Landing, Philadelphia, PA 19106-3199 [tel.: +1 215-925-5439; FAX: +1 215-925-6713])

#### December-January 1997

"Les clipper, célébration du centenaire du *Belem*," Exhibit, Musée de la Marine, Paris (Information: Sylvie David-Riverieulx, Service d'Etudes, Musée de la Marine, Palais de Chaillot, 75116 Paris, France [tel.: +33 4-727-8370; FAX: +33 4-553-8160])

1997

#### February-April

"35e Salon de la Marine," Exhibit, Musée de la Marine, Paris (Information: Sylvie David-Riverieulx, Service d'Etudes, Musée de la Marine, Palais de Chaillot, 75116 Paris, France [tel.: +33 4-727-8370; FAX: +33 4-553-8160])

#### April 16-20

Annual Conference of the North American Society for Oceanic History, Newport, RI (Information and

**Proposals:** Dr. John B. Hattendorf, Naval War College, 686 Cushing Rd., Newport, RI 02841-1207 [tel.: +1 401-841-2101; FAX: +1 401-841-4258])

## June

"Cabot and His World," Conference, St. John's and Bonavista, NF, sponsored by Newfoundland Historical Society

## June

Naval Officers Association of Canada, Annual Conference, St. John's, NF

## July

Fourth Anglo-Dutch Maritime History Conference, Leiden, Netherlands

## August

Eighth Conference of the Association for the History of the Northern Seas, Fiskeri- og Søfartsmuseum, Esbjerg, Denmark (Information: Prof. Poul Holm, Centre for Maritime and Regional History, Fiskeri- og Søfartsmuseet, DK-6710 Esbjerg V, Denmark [tel.: +45 75-150666; FAX: +45 75-153057; E-mail: cmrhpho@inet.uni-c.dk])

## Summer

"Global Markets: The Internationalization of the Sea Transport Industries since 1850," Pre-Conference sponsored by the International Maritime Economic History Association, Piraeus, Greece (Information: Dr. David J. Starkey, Dept. of History, University of Hull, Hull HU6 7RX, UK [tel.: +44 1482-465624; FAX: +44 1482-466126; E-mail: D.J.Starkey@hist.hull.ac.uk])

## September 2-14

"Summit of the Sea," Conference, St. John's, NF (Information: Dave Finn, Summit of the Sea, John Cabot 500th Anniversary Corporation, PO Box 1997, Crosbie Bldg., 1 Crosbie Place, St. John's, NF A1C 5R4 [tel.: +1 709-579-1997; FAX: +1 709-579-2067; E-mail: david\_finn@porthole.entnet.nf.ca])

## September 7-9

International Maritime Lecturers Association, St. John's, NF

## September 7-9

North Atlantic Islands Conference, St. John's, NF

## September 10-12

"A Shift in Paradigm: Visioning Sustainable Harvests from the Northwest Atlantic in the Twenty-First Century," Conference sponsored by the Northwest Atlantic Fisheries Organization, St. John's, NF (Information: Hans Lassen, Danish Institute for Fisheries Research, Charlottenlund Slot, DK-2920 Charlottenlund, Denmark [tel.: +45 33-963300; FAX: +45 33-963333; E-mail: HL@dfu.min.dk])

## 1998

## July

"Peter the Great and the West: New Perspectives on Peter the Great," Conference, National Maritime Museum, Greenwich, UK

## August

Twelfth International Congress of Economic History, Seville, Spain, including B session on "Global Markets: The Internationalization of the Sea Transport Industries since 1850," sponsored by the International Maritime Economic History Association (Information and *Proposals by March 1, 1996*: Dr. David J. Starkey, Dept. of History, University of Hull, Hull HU6 7RX, UK [tel.: +44 1482-465624; FAX: +44 1482-466126; E-mail: D.J.Starkey@hist.hull.ac.uk])

## 1999

## Summer

Ninth Conference of the Association for the History of the Northern Seas, Sir Wilfred Grenfell College, Corner Brook, NF (Information: Dr. Olaf U. Janzen, Dept. of History, Sir Wilfred Grenfell College, Corner Brook, NF [tel.: +1 709-637-6282; FAX: +1 709-639-8125; E-mail: Olaf@kean.ucs.mun.ca])

## 2000

## Summer

Third International Congress of Maritime History, Sponsored by the International Maritime Economic History Association, Fiskeri- og Søfartsmuseum, Esbjerg, Denmark (Information: Prof. Poul Holm, Fiskeri- og Søfartsmuseet, DK-6710 Esbjerg V, Denmark [tel.: +45 75-150666; FAX: +45 75-153057; E-mail: cmrhpho@inet.uni-c.dk])

## PERSONAL NEWS

**DEAN ALLARD**, whose re-evaluation of the North Pacific campaign in World War II was the lead article in the July issue of *The Northern Mariner/Le Marin du nord*, was re-elected to the Executive Council of the International Commission for Maritime History at its recent general meeting in Montréal. Our congratulations go to **JAMES P. BARRY**, who has been named Great Lakes Historian of the Year for 1995 by the Marine Historical Society of Detroit. Jim's most recent publication is *Georgian Bay: The Sixth Great Lake* (3rd rev. ed., Toronto, 1995). A revised edition of his *Ships of the Great Lakes: 300 Years of Navigation* will be published next spring by Thunder Bay Press in Lansing, MI. **EVELYN BISHOP** recently spoke to the Civil War Roundtable of Greater Kingston and the Kingston Historical Society on "The *Maple Leaf*: Kingston's Connection to the American Civil War," the talk has also been published in *Historic Kingston*. The *Maple Leaf* was built in Kingston, served on the Great Lakes until 1861, and was blown up on the St. John's River near Jacksonville, FL, in 1864 while in use as a troop ship. Evelyn is continuing to study both the *Maple Leaf* and the *CSS Alabama*. **FRANK J.A. BROEZE**, who is currently on study leave in Germany, was recently elected Vice-President of the International Maritime Economic History Association. While on leave, Frank is working on a study of maritime workers during the Nazi era. He also continues work on his maritime history of Australia. **PIERRE CAMU** is the recipient of the 1995 Massey



Medal from the Royal Canadian Geographical Society for achievement in geography and related fields (see the editorial on page 1). It will be presented to him by the Governor-General in a ceremony at Rideau Hall on 23 October. Pierre will also be giving a lecture on "Le port de Québec au XVIII<sup>e</sup> siècle" to the Société Géographique de Québec on 18 October. **MARC CORMIER** is currently studying the cartography of St. Pierre and Miquelon from 1500 to the nineteenth century. **FRED CRICKARD** is the author of "Canada's Ocean and Maritime Security: A Strategic Forecast," *Marine Policy*, XIX, No. 4 (July 1995), 335-342. **PETER N. DAVIES**, who just concluded a term as President of the International Maritime Economic History Association, was elected last month as President of the International Commission for Maritime History at the ICMH's congress in Montréal. Somehow Peter manages to find time to continue to publish; his most recent book is *One Hundred Years of the British Fruit and Vegetable Trades: 1895-1995* (London, 1995). **JIM DELGADO** is just completing a two-year research project, financed by the Department of Canadian Heritage, for a travelling exhibition, "The Quest for the Northwest Passage, 1576-1944." He has worked with museum and archaeological collections in London, Ottawa, Yellowknife, Oslo, Washington, Vancouver and San Francisco. **W.A.B. DOUGLAS** has been elected Vice-President of the International Commission for Maritime History. Joining a well-established migrant stream, CNRS member **PAUL DWYER** has recently relocated from St. John's to Calgary. Members who wish to contact him may do so at 1634-20th Ave. NW, Calgary, AB T2M 1G8. **PETER B. EDWARDS** will deliver a paper entitled "Don't Forget the Flags" to the Symposium on Yachting and Small Craft History at the Royal Canadian Yacht Club this month. **LEWIS R. FISCHER**, who just completed a term as Secretary-General of the International Commission for Maritime History, has been elected to the Commission's Executive Council. A good sign that Canada may have a future is that **ROB FISHER**, who

works in the Director-General, History, at Department of National Defence, began a six-month French language training course in September! Rob's most recent publication, "Canadian Merchant Ship Losses, 1939-1945," appeared in *The Northern Mariner/Le Marin du nord*, V, No. 3 (July 1995), 57-73. **DOUGLAS K. FLEMING's** most recent publications include "Spatial Characteristics and Transportation Hubs: Centrality and Intermediacy," *Journal of Transport Geography*, II, No. 1 (1994), 3-18; and "Concepts of Strategic Commercial Location: The Case of Container Ports," *Maritime Policy and Management*, XXI, No. 3 (1994), 187-193 (with Yehuda Hayuth). He has presented papers this year to a Conference on the Port of Seattle and to the European Society of Transport Institutes in Brussels. **STUART FRANK**, has been invited to present the Second Vaughan Evans Memorial Lecture next month in Fremantle, WA. The lecture honours the memory of a man who for many years edited the newsletter of the Australian Association of Maritime History and was a great friend to maritime scholars around the world. Stuart will speak on "The Urban Pastoral: Ballads and Songs of Sailors Ashore in the Big City." While in Australia he will also hold a workshop at the Western Australia Maritime Museum and will advise the Albany Whaling Museum on restructuring. Our congratulations go to former CNRS President **BARRY M. GOUGH**, who has just been named Editor-in-Chief of *American Neptune*. **DAN G. HARRIS's** most recent article is "Henrik Gerner and the Danish 1776 'Defence Ship' Programme," *Mariner's Mirror*, LXXXI, No. 3 (August 1995), 275-286. **JOAN M. GODDARD** will speak on "Humpback and Gray Whales in the Lives of Northwest Coast Native Whalers" at the 20th Whaling History Symposium this month at the Kendall Whaling Museum. **ROBERT GRENIER's** essay, "The Concept of the Louisbourg Underwater Museum," which first appeared in *The Northern Mariner/Le Marin du nord* in the special museum issue in April 1994, has been reprinted in Eric Krause, et al. (eds.), *Aspects of Louisbourg*

(Sydney, NS, 1995), 289-295. **MICHAEL L. HADLEY's** new book, *Gods Little Ships: A History of the Columbia Coast Mission*, has recently been published by Harbour Publishing in Madeira Park, BC. **CAPT. HUBERT G. HALL** is compiling a list of Great Lakes carriers; approximately 2600 have thus far been listed alphabetically. He is willing to make the list available as a checklist to interested researchers for a modest fee. **JOHN B. HARBROON's** book, *The Longest Battle: The RCN in the Atlantic 1939-1945* is doing well. The first hardcover edition, published in November 1993, sold out last Christmas; now the second paperback edition, published only this past April, is already half sold. Anyone thinking of a Christmas present should be forewarned! **MERJA-LIISA HINKKANEN**, Secretary of the Association for the History of the Northern Seas, has been appointed to the Editorial Board of the *International Journal of Maritime History*. **VERNON W. HOWLAND** is the author of "The Loss of HMS *Glorious*: An Analysis of the Action," *Warship International*, No. 1 (1994). He is currently working on a study of the early days of radio in the RN. **OLAF U. JANZEN** is the new Secretary of the International Maritime Economic History Association. The IMEHA, which has members in more than forty nations, publishes the *International Journal of Maritime History*. **L.B. (YOGI) JENSON** tells us that he has just finished the first part of the story of the acquisition of HMCS *Sackville*. It will be in three parts: the acquisition of the ship; the restoration by Capt. Vern Howland; and its role as living memorial to the Battle of the Atlantic. **GEORGE D. JEPSON** is currently studying the history of small shipping/freighting companies on Lake Michigan. These firms provided transport during a period when land travel was relatively limited. Our congratulations to **YRJÖ KAUKIAINEN** who was elected President of the International Maritime Economic History Association at the recent membership meeting in Montréal. Yrjö's most recent publication is "Tons and Ton-nages: Ship Measurement and Shipping



Statistics, c. 1870-1980," *International Journal of Maritime History*, VII, No. 1 (June 1995), 29-56. **GREG KENNEDY** has written "Depression and Security: Aspects Influencing the US Navy during the Hoover Administration," *Diplomacy and Statecraft*, VI, No. 2 (July 1995), 342-372; and "Strategy and Supply in the North Atlantic Triangle, 1914-1918," which will appear this fall in a volume edited by Lawrence Aronsen and B.J.C. McKercher and published by the University of Toronto Press. **CNRS** President Faye Kert has been elected Vice-President of the International Maritime Economic History Association. **ANDREW LAMBERT** has contributed a chapter on "The Shield of Europe 1815-1895" to *The Oxford Illustrated History of the Royal Navy*, which was published this month by Oxford University Press. In November he will present a paper on "The Royal Navy and the Attack on Fortified Arsenals" at a conference sponsored by the Fortress Study Group and the Society for Nautical Research at the Royal Naval Museum in Portsmouth. **WILF LUND** is teaching this semester at the new Royal Roads University in Victoria. **DAN MAINGUY** continues to publish the Defense Associations Network's *National Network News*. One of the highlights of the CNRS AGM in Montréal was the unveiling of **EILEEN REID MARCIL**'s book, *The Charley-Man: A History of Wooden Shipbuilding at Quebec, 1763-1893*. It is available from Quarry Press in Kingston and, in addition to being the definitive account of shipbuilding in one of North America's more important ports, would make a wonderful gift. **BRUCE A. MCFARLANE** has been appointed Professor Emeritus and Adjunct Research Professor at Carleton University. In the spring he presented the first two academic lectures at the new Lester B. Pearson Canadian International Peacekeeping Centre at Cornwallis Park, NS on "The New Peacekeeping Partnership: Some Comments on Integration Theory" and "The New Peacekeeping Partnership: Some Comments on Conflict Theory." **FRASER MCKEE** gave a paper at the Naval Officers' Association of Canada annual

conference in Windsor in June. He is currently working with Bob Darlington on a history of all RCN successes and losses in World War II. **CHRIS MILLS**' recent essays include "Ivory Island, British Columbia," *Lighthouse Digest* (July 1995); "North Coast Lights of British Columbia, Canada," *Northern Lighthouse Journal* (Summer 1995); and "From Coast to Coast - Lightkeeping in the Maritimes and BC at the End of an Era," *The Lightkeeper* (October 1995). **GALEN ROGER PERRAS** is the author of "'Our Position in the Far East would be Stronger without this Unsatisfactory Commitment: Britain and the Reinforcement of Hong Kong, 1941," *Canadian Journal of History*, XXX, No. 2 (August 1995), 231-259. **PETER POPE** is the author of "Fish into Wine: The Historical Anthropology of Demand for Alcohol in Seventeenth-Century Newfoundland," *Histoire Sociale/Social History* XXV, No. 54 (November 1994), 261-278. **GREGORY P. PRITCHARD** reports that he recently visited the "Age of Sail" Heritage Centre in Ward's Brook, NS. Housed in a 150-year-old restored building and located on the site of a former shipyard, this new museum, although small, contains a good collection of artifacts relating to the era when shipbuilding was a major industry along the Minas shore. **JAMES PRITCHARD**'s new book, *Anatomy of a Naval Disaster: The 1746 French Expedition to North America*, was published this month by McGill-Queen's University Press. **A.C. (FRED) ROGERS** has almost completed his book *Diving for a Living*, a history of hard-hat diving in British Columbia. He is also the author of "Memories of Cedar Cottage" and "History of the Qualicum-Alberni Indian Trail," both of which are forthcoming in *British Columbia Historical News*. **ALAN RUFFMAN** has just completed four weeks in Newfoundland doing field work on the Burin Peninsula and in Gros Morne National Park. He is the author of *Tsunami Runup Maps as an Emergency Preparedness Planning Tool: The November 18, 1929 Tsunami in St. Lawrence, Newfoundland as a Case Study* (Ottawa, 1995), and has recently prepared a poster on

"Pollen and Diatom Evidence for the 1929 Tidal Wave (Tsunami) Disaster in Southern Burin Peninsula, Newfoundland" (with Clément Prévost and Martitia Tuttle) for the Canadian Quaternary Association Conference in St. John's. **TIMOTHY J. RUNYAN** has agreed to spend another year as Acting Director of the Program in Maritime History and Underwater Archaeology at East Carolina University. While Tim is stepping down after five years as editor of *American Neptune*, he is unlikely to be bored since he has recently been elected Vice-President of the International Commission for Maritime History. **CHESLEY W. SANGER**'s most recent essay is "Renewal of Newfoundland and Labrador Shore-Based Whaling, 1918-1936," *International Journal of Maritime History*, VII, No. 1 (June 1995), 83-103 (with A.B. Dickinson). The ever-prolific **LARS U. SCHOLL** is the author of *Hans Bohrdt. Marine-maler des Kaisers* (Hamburg, 1995). He has also been elected as the new Chair of the Editorial Board of the *International Journal of Maritime History*. **JOHN SUMMERS** is the organizer of the "Symposium on Yachting and Small Craft History" to be held in Toronto later this month. **ROBERTA THOMAS** is attending the annual meeting of the Maritime Librarians Group this month in Washington. The group, which is composed of librarians, archivists and museum curators with maritime interests, meets annually to share information and to discuss topics of mutual concern. **FRANK UHLIG, JR.** is the author of *How Navies Fight: The U.S. Navy and Its Allies* (Annapolis, 1994), which was recently reviewed in *The Northern Mariner/Le Marin du nord*. His most recent publication is "On, Over, Under, and From the Sea," *US Naval Institute Proceedings* (May 1995). Frank recently presented a paper on "Modern Naval Warfare" at the Military Conflict Institute in Arlington, VA. **DAVID A. WALKER** will speak on "Ebenezer Mosely: A Nova Scotian Precursor to William Roué," at the Yachting and Small Craft Symposium in Toronto in October. Readers who enjoy his regular column will be happy to know that **ROBIN H. WYLLIE** is continuing his

research on Maritime provinces' steam passenger vessels. He has also been using part of his extensive tool collection in his regular presentations on the history of wooden shipbuilding.

#### NEWS FROM MARITIME ARCHIVES AND MUSEUMS

##### MUSÉE MARITIME BERNIER (L'Islet-sur-Mer, PQ)

The museum has recently published a brochure on its icebreaker *Ernest La-pointe*. It is available from the museum for \$4.95 plus tax. Its highly-acclaimed travelling exhibit, "Transport par Mer," will be on display at the Marine Museum of the Great Lakes at Kingston from October 1, 1995 to April 30, 1996; at the Museum of Science and Technology in Ottawa from June 11 to September 3, 1996; and at the New Brunswick Museum in Saint John from 16 September to 29 November 1996.

##### VANCOUVER MARITIME MUSEUM (Vancouver, BC)

The Museum assumed operation of the *St. Roch* National Historic Site from Parks Canada on 15 July. The museum has fully integrated the ship with a new main entrance and a new interpretive programme, and is currently working on a permanent exhibition. As well, Phase II of the Children's Maritime Discovery Centre is underway. The museum's current temporary exhibit is "Controversy, Conflict and Change: The Hudson's Bay Company on the Northwest Coast, 1821-1861."

#### NEWS FROM MARITIME ORGANIZATIONS AND SOCIETIES

##### Company of Master Mariners of Canada

The CMMC is holding its Annual General Meeting in Toronto on 28 October.

##### Nova Scotia Lighthouse Preservation Society

The society, which is headquartered at

the Maritime Museum of the Atlantic in Halifax, NS, publishes a delightful quarterly newsletter under the editorship of Kathy Brown. For information on the society, please write the NSLPS, c/o Maritime Museum of the Atlantic, 1675 Lower Water St., Halifax, NS B3J 1S3 (tel.: +1 902-424-6442; FAX: +1 902-424-0612). To submit material for the newsletter, please contact the editor directly at 24 Armshore Dr., Halifax, NS B3N 1M5.

#### RESEARCH DIRECTORY UPDATES

Name: **BARRY, JAMES P.**

Address: 353 Fairway Blvd.,  
Columbus, OH 43213, USA (H & O)

Phone: (614) 866-0196 (H & O)

Research: Great Lakes; Worldwide  
Shipping; North American Small Craft

Publications: *Georgian Bay: The Sixth Great Lake* (3rd rev. ed., Toronto, 1995); *Old Forts of the Great Lakes* (Lansing, MI, 1992); *Georgian Bay: An Illustrated History* (Toronto, 1992)

Name: **BAUER, MICHAEL**

Address: Ammerseestrasse 4, D-82061  
Neuried, Germany (H)

Research: Small Crafts (Sailing)

Name: **BISHOP, EVELYN**

Address: 82 Ontario St., Apt. 301,  
Kingston, ON K7L 5M2 (H)

Phone: (613) 548-4119 (H)

Research: Napoleonic Era; War of  
1812; US Civil War

Name: **BOCKSTOCE, JOHN R.**

Address: 1 Hill St., S. Dartmouth, MA  
02748-3410 (H)

Phone: (508) 999-4963 (H)

FAX: (508) 996-1642

Research: Maritime Fur Trade and  
Whaling Industry in the Bering Strait  
Region and Western Arctic of North  
America

Publications: *Whales, Ice and Men: The History of Whaling in the Western Arctic* (Seattle, 1995); *Arctic Passages* (New York, 1992); ed., *The Journal of Rochfort Maguire: Two Years at Point Barrow, Alaska aboard HMS Plover in the Search for Sir John Franklin* (2 vols., London, 1988)

Name: **DE KAY, JAMES TERTIUS**

Address: 7 School St., Stonington, CT  
06378 (H)

Phone: (203) 535-0822 (H)

FAX: (203) 535-0822 (H)

Research: American Naval History;  
British Naval History

Publications: *Chronicles of the Frigate Macedonian, 1809-1922* (New York, 1995, forthcoming); *The Battle of Stonington: Torpedoes, Submarines and Rockets in the War of 1812* (Annapolis, 1990)

Name: **HINKKANEN, MERJA-LIISA**

Institution: Department of General  
History, University of Turku

Address: Henrikinkatu 2, SF-20500  
Turku, Finland (O); Säveltie 5 C 35,  
SF-00720 Helsinki, Finland (H)

Phone: (358) 21-633-5233 (O)

FAX: (358) 21-633-6560 (O)

E-mail: Merja-Liisa.Hinkkanen@utu.fi  
(O)

Research: Baltic Sea; Merchant Seamen

Publications: "Expressions of Longing, Sources of Anxiety? The Significance of Contacts with Home for Finnish Sailors in London and Hull in the Late Nineteenth Century," in Lewis R. Fischer and Walter Minchinton (eds.), *People of the Northern Seas* (Research

in Maritime History No. 3, St. John's, 1992); "A Survey of the Mentality of Finnish Merchant Sailors at the Turn of the Century," *Scandinavian Journal of History*, XIV (1989); "'En sjöman älskar havets våg.' Sjömannens upplevelse- och erfarenhets-värld som exempel på mentalitetshistorisk metodologi," *Historisk Tidskrift för Finland*, No. 3 (1988).

Name: **HOWLAND, VERNON W.**

Address: 1 Ravenrock Lane, Halifax, NS B3M 2Z9 (H)

Phone: (902) 443-6114 (H)

Research: 20th-Century Naval Operations and Actions; Introduction and Progress of Steam Engines; Introduction and Development of Radio at Sea

Publications: "The Loss of HMS *Glorious*: An Analysis of the Action," *Warship International*, No. 1 (1994)

Name: **HUYCKE, HAROLD D.**

Address: 18223 84th Place W., Edmonds, WA 98026 (H)

Phone: (206) 774-7574 (H)

Research: 19th- and 20th-Century Sailing Ships; Pacific Coast Maritime History; World War II Merchant Shipping History

Publications: *To Santa Rosalia, Further and Back* (Newport News, VA, 1970); seven essays on the Alaska Packers Assoc. Fleet in *American Neptune*, 1944-1957; miscellaneous articles in various journals.

Name: **SALTONSTALL, WILLIAM L.**

Address: 50 Congress St., No. 800, Boston, MA 02109 (O)

Phone: (617) 227-0873 (O)

FAX: (617) 227-2270 (O)

Name: **STEBBINS, JOHN B.**

Address: Pomfret School, Pomfret, CT 06258 (H)

Phone: (860) 963-2633 (H)

FAX: (860) 963-2633 (H)

Research: 18th-Century Vessels

Name: **SYRETT, DAVID**

Institution: Dept. of History, Queens College, City University of New York

Address: Flushing, NY 11367-1597 (O); 329 Sylvan Ave., Leonia, NJ 07605 (H)

Phone: (718) 997-5350 (O); (201) 947-1561 (H)

FAX: (718) 997-5535 (O)

Research: American Revolution: Seven Years' War; World War II

Publications: *The Defeat of the German U-Boats* (Columbia, SC, 1994); *Commissioned Sea Officers of the Royal Navy, 1660-1915* (Aldershot, 1994); *The Royal Navy in American Waters, 1775-1783* (Aldershot, 1989)

#### RESEARCH INDICES

Baltic Sea: Bauer; Hinkkanen

Canada, Arctic and North: Bockstoce; Saltonstall

Canada, East Coast: De Kay; Saltonstall; Stebbins

Canada, Great Lakes: Barry; Bishop; De Kay

Canada, Rivers: Bishop; Bockstoce

Canada, St. Lawrence River: Barry; Bishop

Diplomacy: De Kay

Early Modern: Saltonstall; Stebbins; Syrett

Fishing: Barry

Fur Trade: Barry; Bockstoce

Maritime Labour: Hinkkanen

Merchant Shipping: Barry; Huycke

Models: Bauer; Stebbins

Native Peoples: Bockstoce; Saltonstall

Nautical Archaeology: Bishop

Naval Architecture: Bauer; Saltonstall

Naval History: De Kay; Howland; Stebbins; Syrett

Navigation: Saltonstall

Nineteenth Century: Bauer; Bishop; Bockstoce; Hinkkanen; Howland; De Kay

North Atlantic: Bauer; De Kay; Hinkkanen; Saltonstall; Stebbins; Syrett

North Pacific: Bockstoce

North Sea: Bauer; Hinkkanen

Northern Europe: Huycke

Pacific Coast: Huycke

Ports and Harbours: Hinkkanen

Sailing Ships: Huycke

Ships: Huycke

Shipwrecks: Bishop

South America: Huycke

Steam Vessels: Howland

Twentieth Century: Barry; Howland; Huycke

Whaling: Bockstoce

Wooden Ships: Bauer; Bishop; De Kay; Stebbins

World: Howland

